

Dec 2011
Issue

Get Spotted!



Appaloosa Horse Club of Canada
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- National Convention update!

Letter from the President

How quickly time passes. Not only is the year 2011 drawing to a close, but so is my term as president of the ApHCC. It has been an honour and a privilege to be the first female President of the organization and I have thoroughly enjoyed it.

My term as president has been both fulfilling and challenging. It has been a pleasure to work for and with people who support the Appaloosa breed and what it stands for. There have also been numerous challenges. Many of these challenges are affecting all of the equine industry and not just our particular breed. The downturn in the industry is something that is affecting all breeds. Also the lifestyle of many individuals has changed and horses are no longer a part of it. We have seen the number of youth members decline. This, of course, has caused a financial strain on our organization and as a result, the Board of Directors has had to make decisions that have resulted in streamlining the work that is done in the office, and also asking volunteers to take on some of the tasks. Thank you to the members that have stepped up to help. We certainly have appreciated your assistance. To those of you, who have ideas as to how we can make the ApHCC stronger, please contact your director or the office.

Interested
in
advertising
in our next
Issue?

Coming out
in early 2012

Contact the
ApHCC
Office

At this time I would like to congratulate Donna Wyatt on her election as incoming president. I know that she will do a very fine job. I would also like to take this time to thank the Board of Directors and the members who supported our family through the journey with Orest's fight with cancer. He put up a valiant fight but, in the end, could not beat it. Thanks again to the Directors and Sharon for stepping in and running the convention and AGM so well.

During this busy, bustling season, I would hope that you will take time to remember the real reason for Christmas and to appreciate one another. May each of you have a very Merry Christmas and a Happy New Year with your spotted horses.

Lynn Shinkewski
President ApHCC

Appy Holidays



Board of Director News...

PROMOTION: If you are interested in advertising, a business card is only \$60/year and a ¼ page is \$60/issue. Send your ads to: the ApHCC office and make cheques payable to the ApHCC.

If YOU'VE got news, **Contact your Director with news you want to share.**

We still have **The Wall of Honor:** This has been set up to honor and name members and horses on the wall at the head office. You can donate at 3 levels: Bronze (\$20), Silver (\$50) or Gold (\$100) with increasing engraved plate sizes for each level. To dedicate a plate and see our progress, see our website or contact Donna Wyatt. Proceeds from these programs will go to promotion and advertising of the ApHCC and back to member programs that support showing, trail riding and recreational events!

We would really like to stress, as a member, the Appaloosa Horse Club of Canada is YOUR club and you elect your members of the board to represent you. If you have ideas for fundraising, making the club better or areas of concern, please contact your area Director - we've listed their names:.

Your 2012 Board of Directors:

B.C. Director: Rachel Muller – rai_25@hotmail.com - 250-635-9401

Alberta: Donna Wyatt - dmwyatt@live.com - 403-558-2118

Saskatchewan: Lynn Shinkewski – rafter4s@sasktel.net 306-745-3322

Ontario/Quebec: Sandra Landry – sandrylandry2@sympatico.ca - 705-639-2329

Atlantic Region: Merv Veinot - cmca96@hotmail.com - 902-633-2932

We are once again gearing up for the Horse Breeders and Owners Conference, Jan. 13 - 15 2012 and the Mane Event in April. Thanks to RPR Appaloosas and Prestige Equine for participating at these booths. If you are interested in promoting your Appaloosas at these events please contact Donna Wyatt. The cost is \$150.00 plus GST for a day - Horse Breeders Conference and then plus stall fees if you are bringing a horse plus your parking at the Mane Event.

2011 Convention Update

- NOTICE FOR TENDERS

***SHOW SECRETARY FOR 2012 CNAS SHOW**

Applicant must be familiar and capable to file show requirements to ApHCC and ApHC in the format required by each National Organization. Applicant will be able to manage entries from an online entry, mail and/or batch submission process in accordance to the posted deadlines. The generation of entries listed by National Show Class for a premium book may be requested at the discretion of the CNAS Committee. Be responsible for accepting entries at show, providing daily and overall summaries for high points and overall high points in an auditable process, as well as submission to breed registries at end of show, within required timeframe (ApHC requires within 10 days) Would need to be in Brandon, MB from July 30 to Aug 4, at minimum. With bid, please include total to be paid, with stipulations on expenses, equipment, etc. Please state ability and willingness to be bonded. Please send resume and letter of intent to Jocelyn Kish, Box 24, Site 515, RR5, Brandon, MB R7A 5Y5 or thetopspot@mac.com by Feb 15, 2012.

*** INSPECTOR FOR 2012 CNAS SHOW**

Applicant must be recognized ApHCC Inspector and familiar with the inspection process at the CNAS. Would need to be in Brandon, MB from July 31 to Aug 4, at minimum. With bid, please include total to be paid, with stipulations on expenses, equipment, etc. Please send resume and letter of intent to Donna Wyatt, Box 8 Site 2 RR1 High River, AB T1V 1N1 Phone: 403-558-2118 email: dmwyatt@live.com by Feb 15, 2012.

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 details, contact the
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We're on the Web!
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www.appaloosa.ca

2011 National Convention

National Appaloosa Convention 2011

submitted by Donna Wyatt

The Heritage Inn at High River, AB. was the sight for the 57th Annual National Appaloosa Convention, Nov. 3rd to 7th, 2011. Many thanks go to the Calgary Regional Appaloosa Club members - Pat Hyndman and Sue Gatenby - for the extra hours they put in organizing this annual event for us.

The AGM was not as well attended as we had hoped for but we thank all those that did journey out to attend and make this meeting count for us. There was one "Notice of Motion" voted on at this meeting, which was defeated. The vote results were acknowledged by the membership and by unanimous vote, the ballots were destroyed.

Clinics and tours that were held during the director meetings were well attended and a learning experience for all. Thanks to Rick Miller for his assistance at the Appaloosa Museum.

Thanks go to the Jackson's for hosting the wine and cheese party which was enjoyed by all and gave the folks time to visit with the National directors.

The banquet was delicious and the dance - music by the Longhaul band - was a big success and enjoyed by many, with some of the more energetic people dancing until the wee hours of the morning.

A Big thank you goes out to the members and non members that each donated \$100.00 to the ApHCC in addition to the silent auction.

Awards that were presented at the Banquet include the Hall of Fame nominee for 2011 - OAR Dusty Echo Beat #21441 owned by Jack Weichel, White City, SK. and accepted by Wendy Weichel.

Nominations are welcome for the Hall of Fame awards, so if you feel you know of someone or some horse deserving of this award, please forward information to the ApHCC.

Membership and Recognition Pins for 2011 went to the following people for their dedication to the Appaloosa over the years -- 25 year pins - Janie Whittington, ON, Eleanor Porth, SK. (accepted by Karen Bedford) , Orest Shinkewski, SK; 35 years pins went to Joe Carter, Ont., Terry Hann, AB, Kirk Bridgeman, Man. (accepted by Jocelyn Kish) ; 40 year pins to Roy Robinson, N.S. (accepted by Merv Veinot), Patsy Hobenshield, B.C. (accepted by Rachel Muller), Margo Klauke, AB., John Webber, AB.; 45 year pin went to Alice Wyatt, AB, and 50 year pin went to Donna Wyatt, AB. Present to receive their pins were John Webber and Donna Wyatt.

Letters of congratulation and pins were mailed following the convention to those who were not able to attend. Thanks go to Dale Pemberton for her assistance with the Membership and Recognition and Hall of Fame committees.

We have updated many of our pin awards but if some have been overlooked please contact Donna Wyatt or Dale Pemberton with your information.

We look forward to next year when the Convention will be held in N.S..

Wishing you all a very Merry Christmas and a Great New Year in 2012.

ApHCC Board of Directors hard at work at the 2011 National Convention!



2011 Convention Clinic & Museum Tour



Spotted Horses – not only in your mind!

Jocelyn Kish

November 2011

Last March, I took a trip to France with the intention of seeing some family, touring the countryside and various parts of Europe. On a whim, my travelling partners said, “hey, we are going near the Lascaux Caves, you’d probably like to see them, you’re a horse girl”. I thought, why not - really the only horses I’d seen to date was a little parade of kids on ponie down a little country road, riding back towards their little French riding academy. So we drove to the caves in the Dordogne region of France. It was a quaint drive – typical French countryside with dozens of chateaux and other buildings of stone, pigeonnières and flocks of fat geese raised for foie gras. What I was soon to discover was not only the amazing care with which they had reconstructed and preserved these historical cave paintings just as they were discovered 70 years ago, but the visceral reaction I had when I walked into the caves. I was standing outside thinking, I was going to see recreated cave paintings of the originals found by some young boys in 1940. However, once I walked down into the cave reproductions... I was mesmerized and overwhelmed by a rush of emotions I couldn’t control. I could barely understand the French-speaking tourguide (made me wish I had paid better attention to my grade 12 french teacher) – but it didn’t matter. I was absolutely astounded by the cave paintings. The fact that our ancestors, over 17,000 years ago painted these... and when you are in the caves staring at the paintings – you can’t help but feel the reality that these cavepainters actually saw and lived *with* these amazing horses, and had thought enough of them to paint them... and that some of these horses... may be our beloved horses’ relatives too.



Cave painting in Lascaux, France

Now, in the Lascaux caves, most of the horses were brown and black, but other caves in China and southern France show *spotted* horses! So were the cave painters imagining spots or simply depicting what they saw? It has been a scientific debate for years.

Yesterday, the proof of existence of ancient spotted horses has exploded the news and other science publications across the world, all excitedly reporting the recent results of an international research team that has analyzed DNA from fossilized bones and teeth from 31 prehistoric horses. Their analyses showed that one third of these horses had the leopard gene (lovingly known as “LP” to us Appaloosa horse people)! When examining Western European horses, they found more “LP” horses, which were an estimated 14,000 years old! So were spotted horses just a result of the imagination of ancient cave-artists?! Apparently not... these spotted horses

are the ancestors of our lovely modern spotted-horses... just as the artists were our ancestors. Now breathe that in. Early people working on simple scaffolding, painting images of their lives, on the walls and ceilings of caves – expressing their celebration of life, their spirituality and connections with their environment. They did it artistically with charcoal, iron and manganese pigments. Amazing when you think it was tens of thousands of years ago... and with the same passion we have for our horses.... and I couldn’t help but share the news.



Pech Merle in southern France are feature paintings of white horses with black spots

The detailed findings of the research can be seen in the Proceedings of the National Academy of Sciences released Nov 7, 2011.

If you can’t go see the caves yourself, there is a great virtual cave tour at www.lascaux.culture.fr, it is fabulous.

All photos are public domain.

Standing Eye Rock, Snowcap Stallion
by Rockin in Straw
out of Two Eyed Jackson mare

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Jocelyn Kish

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