

RULES

1. ApHCC SHOW APPROVAL

- 1.1 Any organization, club or group of individuals may apply to the ApHCC to have a show or contest approved.
- A. At a show or contest so approved, the classes approved will provide a means for the horses and exhibitors in those classes to acquire ApHCC points towards National awards and titles.
- B. Points are awarded as per rule #3.5 in regular halter and performance classes, as per rules #67.2 and #68.2 in Youth classes, and as per rules #70.2 and #71.2 in Amateur classes.
- 1.2 To obtain approval for a show/contest, an application form must be requested from the ApHCC and correctly and completely filled out.
- A. All details must be forwarded to the ApHCC's Executive Secretary, received by the required date, including the required approval fee and the Goods and Services Tax.
- 1.3 Show approval application and fees must be received by the ApHCC a minimum of 14 days prior to the proposed show date.
- A. Show Approval Fees:
- | | |
|--------------------------------------|----------|
| i. 90 days or more prior to the show | \$25.00 |
| ii. 60 to 89 days prior to the show | \$40.00 |
| iii. 30 to 59 days prior to the show | \$50.00 |
| iv. 14 to 29 days prior to the show | \$100.00 |
- B. A "show" is defined as having one Judge; therefore all show approval fees are per Judge.
- 1.4 The ApHCC office will accept phone calls to reserve dates for shows, but if written application and fees are not in the office within 14 days of the date of the reservation the date will not be held any longer.
- A. Application dates will be considered based on the date the application is received by the ApHCC.
- B. The Goods and Service Tax (5%) must be added to the approval fee.
- C. Show approval fees are not refundable under any circumstances.
- 1.5 Classes not listed on the approval form shall not be accepted as approved classes.
- A. Immediately upon publication, the show management must forward a complete copy of the prize list to the ApHCC by certified mail upon receipt.
- B. The show management must also send a copy of the premium list to the hired Judge(s) for the show.
- 1.6 To be eligible for recognition as an approved ApHCC show, the following classes must be offered and judged:
- A. Eight halter classes, including a Gelding class, plus Championships in each sex division, including a Gelding Championship,
- B. Two performance classes, and
- C. Two Amateur classes.
- 1.7 To gain show approval, a show must be open to all Appaloosa horses entered into the Register of Appaloosa Horses.
- 1.8 To maintain status as an approved show, the rules and regulations as set out in the Handbook shall be used and adhered to.
- A. A copy of this Handbook shall be sent to each show manager.
- B. Shows approved by the ApHCC must be named, called, advertised, listed and otherwise referred to as an Approved ApHCC Show.
- C. All horse shows held in Canada and approved by the ApHCC shall use the ApHCC Handbook.
- D. Any show held in the USA that requests approval by the ApHCC may use the ApHC rule book.
- 1.9 The results of any approved show must be completed in their entirety on official forms provided by the ApHCC and forwarded by certified mail (return receipt) received by the ApHCC within 30 days of the date the show was held.
- A. This rule will be strictly enforced.
- B. Delay in sending in show results causes delays in point tabulation and often errors are made in the results that must be corrected as soon as possible.
- i. All corrections must be received by the ApHCC by December 31 of the year the show is held.
- 1.10 Included with the filed show results must be the ApHCC point tabulation fee of \$5.00 per Appaloosa horse entered in the show, i.e., if 28 Appaloosas competed, the show management must include a cheque for \$140.00.
- 1.11 All approved shows must be reported regardless of the number of entries or if a show is cancelled.
- A. All forms necessary to report the results will be furnished by the ApHCC and the results published in the Official Breed Publication.
- 1.12 No show for exhibitors of all ages may be approved on the same date as another approved show for exhibitors of all ages, if the two are within a 250 mile radius of each other, or in the same Province.
- A. If all affected show managers agree in writing to waive the 250 mile radius rule, shows less than 250 miles apart will be approved.
- B. Any show having been approved and held the previous year is considered to be an established show and has priority to reserve and/or receive identical calendar days per calendar week for the current year.
- C. A show not approved and held the prior year is considered a new show.
- D. A show which changes sponsor or show name is considered a new show, without priority for dates.
- E. Holidays, as such, will not be reserved as a priority day, because a holiday falls on different days from year to year.
- F. The National Show and National Show approval will take precedence.
- 1.13 A multiple point show is an event at which more than one horse show (one judge), but not more than four horse shows (four judges) are conducted simultaneously.
- A. Approval applications for all shows must be submitted at the same time along with the appropriate fees.
- B. One cattle fee shall be charged for each run in a multi-judge show.
- C. Each class in a multi-judge show will be run concurrently. However, in Timed Events, Games and Cattle events, a maximum of one

run per every two judges is allowed at the show management's sole discretion..

- D. One Show Steward may be used at a multiple point show.
 - E. Each organization may provide a Ringmaster or Assistant Ringmaster for each judge hired.
 - F. There shall be no consultation or visiting between the judges during any actual judging..
 - G. There shall be no consultation or visiting between the Judges during any actual judging.
 - H. The results of any Championship classes will not be announced until all judges have turned in their results of the respective judging of any sex and age division of the Grand and Reserve Champion classes
 - I. Multiple point show regulations also apply to Youth or Amateur shows or the Youth or Amateur sections of any show.
- 1.14 A show may be written as an All-Youth Show or an All-Amateur show and approval as such applied for with the ApHCC.
- A. The mandatory classes that must be offered for a Youth or Amateur show are:
 - i. Six classes, including one Showmanship at Halter and one Western Horsemanship class.
 - ii. The other four minimum number of classes may be chosen from the list of approved classes for Youth and Amateurs.
 - B. All other approval rules apply.

2. THE CANADIAN NATIONAL APPALOOSA SHOW

- 2.1 The ApHCC assumes the responsibility for the planning, definition and hosting of National Shows.
- 2.2 A minimum of 50% of the Judges at a National Show must be Canadian resident Judges.
- 2.3 At the National Show, the original Identification Certificate or Registration Certificate for each horse entering must be presented.
 - A. A photocopy will not suffice.
 - B. The horse must be inspected, its certificate inspected, and its exhibitor's number must be stamped before the horse is permitted into competition.
- 2.4 Mandatory Open classes for a National Show are as follows:
 - A. IN HAND CLASSES:
 - i. Weanling Fillies
 - ii. Yearling Fillies
 - iii. Junior Mare Championship
 - iv. Two Year Old Mares
 - v. Three Year Old Mares
 - vi. Four Year Old & Older Mares
 - vii. Broodmares
 - viii. Senior Mare Championship
 - ix. Weanling Colts
 - x. Yearling Colts
 - xi. Junior Stallion Championship
 - xii. Two Year Old Stallions
 - xiii. Three Year Old Stallions
 - xiv. Four Year Old & Older Stallions
 - xv. Senior Stallion Championship
 - xvi. Weanling Geldings
 - xvii. Yearling Geldings
 - xviii. Junior Gelding Championship
 - xix. Two Year Old Geldings
 - xx. Three Year Old Geldings
 - xxi. Four Year Old & Older Geldings
 - xxii. Senior Gelding Championship
 - xxiii. Produce of Dam
 - xxiv. Get of Sire
 - xxv. Yearling Longe Line
 - xxvi. Most Colourful at Halter
 - B. PERFORMANCE:
 - i. Judged Events:
 - a. Senior Hunter Under Saddle
 - b. Junior Hunter Under Saddle
 - c. Senior Western Pleasure
 - d. Junior Western Pleasure
 - e. Working Hunter
 - f. Hunter Hack
 - g. Senior Trail
 - h. Junior Trail
 - i. Senior Western Riding

- j. Junior Western Riding
 - k. Senior Reining
 - l. Junior Reining
 - m. Native Dress
 - ii. Timed Events:
 - a. Jumper
 - b. Barrel Race
 - c. Pole Bending
 - d. Rope Race
- 2.5 Recommended added Open classes:
- A. Halter Champion of Champions
 - B. Tie-Down Roping
 - C. Steer Daubing
 - D. Breakaway Roping
 - E. Cutting
 - F. Working Cow Horse
 - G. Judged Heading
 - H. Judged Heeling
 - I. Timed Heading and Heeling
 - J. Team Penning
 - K. Pleasure Driving
 - L. Hunter in Hand
 - M. Two Year Old Trail
 - N. Three Year Old Trail
 - O. Ladies Side Saddle Pleasure
 - P. Two Year Old Western Pleasure
 - Q. Three Year Old Western Pleasure
 - R. Two Year Old Hunter Under Saddle
 - S. Three Year Old Hunter Under Saddle
- 2.6 Youth classes should be for three age divisions, preferably nine and under, 10 to 13, and 14-18.
- A. Mandatory Youth classes are as follows:
 - i. Western Showmanship
 - ii. Hunt Seat Equitation
 - iii. Western Horsemanship
 - iv. Hunter Under Saddle
 - v. Western Pleasure
 - vi. Bareback Western Horsemanship
 - vii. Leadline Horsemanship/Equitation
 - viii. Walk/Trot Horsemanship
 - ix. Western Riding
 - x. Reining
 - xi. Hunt Seat Equitation Over Fences
 - xii. Trail
 - xiii. Pole Bending
 - xiv. Barrel Race
- 2.7 Recommended added Youth classes:
- A. Breakaway Roping
 - B. Cutting
 - C. Team Penning
 - D. Flag Picking
 - E. Keyhole Race
 - F. Any ApHCC Open class may be offered as a Youth class.
- 2.8 Youth Team Tournament:
- A. Contact the ApHCC Office for further information on the Youth Team Tournament and refer to section 69.
- 2.9 Amateur classes:
- A. At least two Amateur classes must be offered, one a Showmanship at Halter class and one Horsemanship class.
 - B. It is recommended that Amateur halter classes be offered and that a Novice Amateur class division be offered.
 - C. See the rules for Amateur classes for further information.

2.10 The following point scale must be used for tabulating High Point Awards at the National Show:

# in class	Placings							
	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th
1	1							
2	2	1						
3	3	2	1					
4	4	3	2	1				
5	5	4	3	2	1			
6	6	5	4	3	2	1		
7	7	6	5	4	3	2	1	
8	8	7	6	5	4	3	2	1
9-15	9	8	7	6	5	4	3	2
16-20	10	9	8	7	6	5	4	3
21-25	11	10	9	8	7	6	5	4
26-30	12	11	10	9	8	7	6	5
31-35	13	12	11	10	9	8	7	6
36-40	14	13	12	11	10	9	8	7

2.11 Mandatory High Point Awards shall be:

- A. Champion and Reserve High Point:
 - i. Youth (each age division)
 - ii. Amateur
 - iii. Judged Events
 - iv. Timed Events
 - v. Horse of the Show
 - vi. Any number of horses may be used by a Youth, Amateur or Novice Amateur for these awards)
- B. A Versatility Award shall be awarded for a one horse/one exhibitor combination for each Youth age division and for Amateur and Novice Amateur.
 - i. The designation of horse and exhibitor must be made at the time of entry for tabulation of these awards.
 - ii. If the designated horse cannot be shown due to illness or lameness, a substitute horse may be used provided that the office is notified in writing of the change and reason for change before the start of the show.

2.12 Each of the Judges' placings at the National Show will be converted into numerical values as listed in the chart below.

- A. The highest total score determines the Canadian National Champion (overall first place exhibitor) and the descending score totals determine the remaining overall placings.

Judge Placings	Numerical Value
1 st	120
2 nd	105
3 rd	91
4 th	78
5 th	66
6 th	55
7 th	45
8 th	36
9 th	28
10 th	21
11 th	15
12 th	10
13 th	6
14 th	3
15 th	1

- B. At the National Show, the National Grand and Reserve Champion Halter Horses shall be selected from the first and second place National Champion horses.

- i. This numerical system will be used to select the Grand and Reserve Champions.

2.13 At a National Show, all Judges' placings shall be posted at or near the Show Office within two hours of a class's completion.

2.14 The show management should strive to organize classes in the most attractive and efficient manner to appeal not only to the spectators but to the exhibitors as well.

2.15 Requests for show approval on the dates of the National Show will not be granted by the ApHCC.

3. ApHCC POINT SYSTEM

3.1 Points earned by a horse will be retained with the horse in the case of a sale or lease of that horse provided the new owner or lessee is also a member in good standing of the ApHCC.

3.2 The owner(s) or lessee(s) as recorded on the official Identification Certificate, Certificate of Pedigree, Competition Permit or Registration Certificate of the horse, or the official recorded lease, must be a member in good standing with the ApHCC to show and for points to be tallied.

- A. Awards will be mailed to the owner or lessee.

3.3 Points will be tabulated only from classes approved by the ApHCC held at shows approved by the ApHCC.

- A. These classes are:
- i. In Hand Classes:
 - a. Halter:
 - Fillies of the current year
 - Yearling Fillies
 - Two Year Old Fillies
 - Three Year Old Mares
 - Four Year Old & Older Mares
 - Broodmares
 - Stallions of the current year
 - Yearling Stallions
 - Two Year Old Stallions
 - Three Year Old Stallions
 - Four Year Old & Older Stallions
 - Geldings of the current year
 - Yearling Geldings
 - Two Year Old Geldings
 - Three Year Old Geldings
 - Four Year Old & Older Geldings
 - b. Grand Champion and Reserve Champion in each sex division:
 - The show committee may elect to offer a Junior Halter Championship (horses one year old and under) and a Senior Halter Championship (horses two years and older) for each sex division, or offer one Championship for each sex division only, in which case weanlings and yearlings will compete with the older horses for Champion and Reserve Champion.
 - A Gelding Championship must be offered at an approved show.
 - c. Other In Hand Classes:
 - Most Colourful at Halter
 - Hunter in Hand
 - Yearling Longe Line
 - Yearling Trail in Hand
 - ii. Performance Classes:
 - a. Saddle Seat Pleasure
 - b. Two Year Old Hunter Under Saddle
 - c. Three Year Old Hunter Under Saddle
 - d. Junior Hunter Under Saddle
 - e. Senior Hunter Under Saddle
 - f. Hunter Hack
 - g. Working Hunter (First and Second Year Green)
 - h. Working Hunter
 - i. Jumper
 - j. Native Dress
 - k. Pageant Costume
 - l. Pleasure Driving
 - m. Buckboard Driving
 - n. Ladies Side Saddle Pleasure
 - o. Junior Trail
 - p. Senior Trail
 - q. Ranch Trail
 - r. Junior Western Riding
 - s. Senior Western Riding
 - t. Junior Reining
 - u. Senior Reining
 - v. Two Year Old Western Pleasure
 - w. Three Year Old Western Pleasure
 - x. Junior Western Pleasure
 - y. Senior Western Pleasure
 - z. Junior Working Cow Horse
 - aa. Senior Working Cow Horse
 - bb. Junior Cutting
 - cc. Senior Cutting
 - dd. Ranch Cutting
 - ee. Steer Daubing
 - ff. Barrel Race
 - gg. Pole Bending
 - hh. Flag Picking
 - ii. Figure 8 Stake Race
 - jj. Keyhole Race

- kk. Rope Race
- ll. Timed Tie-Down Roping
- mm. Judged Tie-Down Roping
- nn. Timed Heading & Heeling
- oo. Judged Heading
- pp. Judged Heeling
- qq. Breakaway Roping
- rr. Team Penning

- 3.4 Junior and Senior performance classes may be combined and held as an Open class.
- A. A show must offer the complimentary Junior and Senior class, eg., Junior Western Pleasure and Senior Western Pleasure OR must offer the class as an Open class, eg., Open Western Pleasure but may not offer both.
 - B. Points will be accumulated by the horse in their Junior or Senior category even if competing in an Open class.
 - C. Also see rule #14.8.
- 3.5 Points shall be earned according to the number of entries actually shown in a class, as follows:
- | # of entries | 1 st | 2 nd | 3 rd | 4 th | 5 th | 6 th |
|--------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| 2 | 1 | | | | | |
| 3 | 2 | 1 | | | | |
| 4 | 3 | 2 | 1 | | | |
| 5-9 | 5 | 3 | 2 | 1 | | |
| 10-19 | 6 | 4 | 3 | 2 | 1 | |
| 20 & over | 7 | 5 | 4 | 3 | 2 | 1 |
- 3.6 There must be at least two entries shown in a class for points to be given.
- 3.7 The Grand Champion halter horse of sex divisions with two entries will receive one point.
- A. In sex divisions of three or more entries, the Grand Champion will receive one point more than any other entry.
 - B. If necessary, additional points will be added to points the Grand Champion won in its age class to give it this total.
 - i. Example, if the Grand Champion Stallion received three points for being First in its class, and the First place stallion in another class also received three points from its age class, the Grand Champion Stallion will be given one more so it will have a point more than any other horse of its sex division OR if the Grand Champion Stallion received three points for being First in its class, and no other stallion received more than two points in its class, no additional points will be awarded to the Grand Champion Stallion.
- 3.8 The Reserve Champion of each sex division will receive as many points as any horse in its sex division except the Grand Champion.
- A. If necessary, additional points will be added to the points the Reserve Champion won in its age class to give it this total.
 - i. If the Grand Champion receives only two points, the Reserve Champion will receive one point.
 - a. Example, if the Reserve Champion Stallion received two points in a class, and another stallion which was not the Grand Champion Stallion, received three points in its class, the Reserve Champion Stallion will be given one point more so it will have as many points as another horse in its sex division, except the Grand Champion Stallion OR if the Reserve Champion Stallion received two points in its class and no other stallion except the Grand Champion Stallion received more than two points, no additional points will be awarded to the Reserve Champion Stallion.
- 3.9 Classes not eligible for points:
- A. Produce of Dam
 - B. Get of Sire
 - C. Breeder's Herd
 - D. Mare and Foal
- 3.10 Costume classes:
- A. Points will be awarded to the horse regardless of costume used or exhibitor.
 - B. The costume may be either Indian era or pageant.
 - C. Novelty Costume Classes will not count.
- 3.11 Classes for Men and/or Ladies To Ride will count for points only if both are offered at a show (Western Pleasure and Hunter Under Saddle only).
- A. If only one class is offered, it will not count for points.
- 3.12 Points are tabulated on the basis of the number of horses that actually competed in a class, including eliminations but not counting any scratched entries.
- 3.13 Awards:
- A. Outstanding Member of the Breed (OMB):
 - i. 50 points must be accumulated at three or more shows under three or more different Judges, with a minimum of 20 halter points and 20 points in performance and/or games and timed events.
 - ii. Performance points to be won in three or more performance and/or games and timed events, with a minimum of five points in each class.
 - iii. Flat races to count for one class.
 - B. Superior Award:
 - i. 50 points must be accumulated in any single recognized class.
 - ii. A horse may receive a Superior title in any class, ie., Hunter Under Saddle, Halter, Hunter Hack, etc.
 - C. Supreme Award:
 - i. 100 points or more must be accumulated in any one recognized class.
 - ii. A Supreme title may be given for example, for Western Pleasure, Halter, Hunter Hack, etc.

- D. Supreme Member of the Breed:
 - i. This title will be awarded to any horse who has earned a Superior Award at Halter (50 or more points) plus three Superior Awards (50 or more points) in performance and/or games or timed events and flat races.
- E. Supreme Sire:
 - i. This title will be issued to any Appaloosa stallion recorded in the Register of Appaloosa Horses who has sired six Appaloosas who have earned their OMB title.
 - ii. To be awarded a Supreme Sire award, the sire need not have won any National titles themselves.
- F. Supreme Dam:
 - i. This title will be issued to any Appaloosa mare recorded in the Register of Appaloosa Horses who has produced three Appaloosas that have earned their OMB title.
 - ii. To be awarded a Supreme Dam award, the dam need not have won any National titles themselves.
- G. Racing Awards:
 - i. Register of Merit (ROM):
 - a. ROM titles will be awarded to any Appaloosa that in racing achieves a Speed Index of 80 or higher or a Speed Rating of 98 or higher.
 - b. Only races recognized by the ApHCC will count.
 - ii. Superior Racing Award:
 - a. This title is awarded by the ApHCC to any Appaloosa horse recorded in the Register of Appaloosa Horses who has earned 25 or more points.
 - b. The horse must earn points at three different distances or must win at least three firsts.
 - iii. Supreme Racing Award:
 - a. This title is awarded by the ApHCC to any Appaloosa recorded in the Register of Appaloosa Horses who has earned 100 or more points in approved Appaloosa races.
- H. Superior Native Dress/Pageant Costume Award:
 - i. This award will be on the horse regardless of the exhibitor or what costumes worn each time.
 - ii. 25 points must be earned for this Award.

4. DISTANCE RIDING PROGRAMS AND AWARDS

- 4.1 Appaloosa Saddle Log
 - A. An award for the rider.
 - B. This program recognizes and rewards personal achievement for the individual member who regularly enjoys the benefits gained from riding, whether it be on trails, training, parades, or ranch work.
 - C. An honour system, each rider will keep his/her own "saddle log" times which are actual hours spend riding an Appaloosa horse.
 - D. The rider is not required to own the horse or horses used, but any horse ridden must be an Appaloosa horse entered in the Register of Appaloosa Horses or a horse for which an ApHCC Competition Permit has been issued.
 - E. The riding time is noted on an official saddle log form provided by the ApHCC upon enrolment.
 - i. A separate form should be used for each horse.
 - F. By returning the Saddle Log to the ApHCC, the rider will be eligible for and receive awards for 50, 100, 250, 500, 750, 1000, 420, 2000, 3000, 4000, and 5000 hours of riding.
 - G. The Saddle Log rider may be of any age and must be a current member in good standing of the ApHCC.
 - H. There is no time limit for completion of any level of the Saddle Log program.
- 4.2 National Trail Horse Program
 - A. This program recognizes the mileage achievement of an Appaloosa horse during non-competitive trail riding activities.
 - B. The participating horse must be entered in the Register of Appaloosa Horses or have a valid ApHCC Competition Permit.
 - i. Enrolment requires an official certificate issued by the ApHCC.
 - C. The owner and rider of the horse must be a member in good standing of the ApHCC.
 - D. Mileage can be earned on any organized trail ride held by an ApHCC regional club, affiliate or provincial trail association.
 - i. Mileage must be confirmed by an official of the association and entered on the National Trail Horse form issued by the ApHCC.
 - E. Points:
 - i. For every 15 miles ridden – two points.
 - ii. No partial points will be tabulated.
 - F. Passbook must be submitted to the ApHCC with appropriate fees postmarked no later than November 30th of the year earned.
 - i. Mileage not submitted by the deadline will not be carried forward to the next year.
 - G. Passbook must include an official signature for any mileage to be valid.
 - H. There is no time limit for obtaining mileage for awards.
 - I. Points will remain with the horse through change of ownership; however the new owner must enrol to continue in the program.
 - J. Awards:
 - i. Certificate of Merit: 50-99 points
 - ii. Superior Certificate of Merit: 100-199 points
 - iii. Supreme Certificate of Merit: 200 or more points
- 4.3 Endurance and Distance Riding:

- A. This program recognizes the achievements of Appaloosa horses competing in Endurance and/or Distance Riding.
- B. The participating horse must be entered into the Register of Appaloosa Horses of the ApHCC or have a valid ApHCC Competition Permit.
- C. The owner and rider must be members in good standing of the ApHCC.
- D. Mileage must be earned on officially sanctioned rides in either Endurance or Distance categories.
 - i. Mileage cannot be transferred from one division to the other.
- E. Endurance and Distance events will be treated as individual classes (ie., 30 mile race, 50 mile race, etc.) and points will be awarded on the order of finish of all horses in the class using the ApHCC point system.
- F. The participant must obtain forms from the ApHCC on which the mileage, placing of the horse and verification by signature of the ride organizer is recorded.
 - i. These forms are submitted to the ApHCC for tabulation, with appropriate fees, received no later than November 30th of the calendar year in which the mileage was earned.
 - ii. Mileage will not be forwarded to the next year.
- G. Awards:
 - i. Endurance or Distance Riding Award – 50 points
 - ii. Superior Endurance or Superior Distance Riding Award – 100 points
 - iii. Supreme Endurance or Superior Distance Riding Award – 200 points
 - iv. 1000 Mile Award
 - a. This Award can be achieved in either Endurance or Distance and must be earned in open division events only.

5. THE HORSE SHOW

- 5.1 Exhibitors, judges and show management are responsible for knowledge of all rules.
- 5.2 Release of liability:
 - A. The ApHCC and co-sponsoring organization, if any, will not be responsible for any accident, injury or loss that may occur to, or be caused by, any horse exhibited at the show; or any article of any kind or nature that may be lost or destroyed or in any way damaged.
 - B. The ApHCC will not be responsible for any financial arrangements not completed between show management, exhibitors, owners, agents, or the Judges.
- 5.3 Each exhibitor or agent of same will be responsible for any injury that may be occasioned to any person or animal or damage to any property while on the grounds, by any horse owned, exhibited or in his custody or control and shall indemnify and hold harmless the ApHCC, its officials and Directors individually and collectively, and any co-sponsoring organization, from and against any and all claims, demands, cause of action costs, charges and expenses of every kind or nature whatsoever arising out of, or which may be caused by, or incurred by, reason of the ownership, exhibition, custody or control of any animal exhibited.
- 5.4 Presentation of signed entry blanks shall be deemed acceptance of these rules.
 - A. In the event of failure to sign the entry blanks, the first entry into the ring as an exhibitor shall be deemed acceptance of these rules.
 - B. All federal, provincial and city laws will be adhered to and shall supersede this rule.
- 5.5 The show management should be acutely aware of the necessity for adequate insurance coverage for any liability arising from any incidents which could occur at horse shows.
 - A. Each show should obtain blanket liability insurance to cover suits, claims or judgement for bodily injury or property damage sustained by spectators, participants, or others arising out of the use of the show grounds or operation necessary or incidental to the show.
- 5.6 When scheduling events at the show, consider the order of events to accommodate a smooth running show, with safety a prime consideration.
 - A. The conditions of each class should be described in the show's premium list.
- 5.7 It is recommended that a show official be available to check appointments and the safety of equipment as each horse enters the judging arena.
 - A. Exhibitors should be encouraged to be sure that all horses are properly immunized before coming to the show.
 - B. Any pets, such as dogs, at the show should be leashed and under supervision at all times.
- 5.8 A helpful hint would be to publish a basic map of directions to the show grounds in the show's premium list, to aid persons not familiar with the area in arriving at the show.
 - A. Also helpful may be a list of local hotels, motels or campgrounds with telephone numbers, and any border crossing or health information that might be helpful.
 - B. A further hint to a successful show would be to post a stabling plan in a very prominent place at the facility's barn to assist exhibitors in finding their stalls with ease.
- 5.9 Provide a safe warm-up area for exhibitors to prepare for their classes.
 - A. Provide a large bulletin board for the posting of notices to exhibitors, ie., the working order of classes, any cancelled classes, or special instructions/patterns.
- 5.10 Instruct announcers to announce the placings for each class including the horse's name, owner's and exhibitor's names, following the placing.
- 5.11 Judges hired to officiate at ApHCC approved shows must be carded Appaloosa Judges (see section on show Judges).
 - A. A list of approved Judges is available from the ApHCC office.
- 5.12 If High Point Awards are to be presented at the show, the method of tabulating points for such awards is optional to the show management.

- A. The ApHCC system of point tabulation for National awards and titles is given in this Handbook and may be used as a guide for individual show point tabulation.
- 5.13 Membership with the ApHCC is required for all owners and exhibitors in ApHCC classes.
- 5.14 The following schedule of ribbons is recommended for both halter and performance:
 - 1st - Red
 - 2nd - Blue
 - 3rd - White
 - 4th - Yellow
 - 5th - Green
 - 6th - Pink
 - 7th - Purple
 - 8th - Brown
 - 9th - Grey
 - 10th - Light Blue

6. ANNOUNCER

- 6.1 Read and refer to the history of the Appaloosa horse available from the ApHCC.
 - A. The coat markings or colour patterns of these horses vary widely.
 - B. A person seeing an Appaloosa for the very first time might doubt that some of the horses were Appaloosas.
 - C. There are at least six different patterns and combinations.
 - D. A person will often see one horse of a particular pattern and assume that all Appaloosas are of that pattern.
 - E. Appaloosas will often show little coat markings as a foal, and show more with age.
 - F. Markings may vary with the seasons, often being more conspicuous in the summer than in the winter.
 - G. A Registration/Identification Guide and other brochures are available from the ApHCC at no cost, and could prove useful to familiarize an Announcer with the horses before him, which he can pass on to the audience.
- 6.2 The Announcer should be familiar with all the classes.
 - A. Spectators enjoy knowing what is going on and what is expected in each class.
 - B. Care should be taken not to disturb a class performing under Judges' instructions with untimely announcements.
- 6.3 When exhibitors are competing in timed events and games, each qualifying time should be announced immediately following the qualifying run.
 - A. Any entry receiving "no time" should also be announced.
 - B. The Announcer shall announce the class winners and each class placing.
- 6.4 The name of the horses, owners and exhibitors shall not be announced before the judging of a class is completed.
 - A. Until then, entries shall only be referred to by number.

7. RINGMASTER

- 7.1 A competent Ringmaster will be required at all ApHCC approved shows.
 - A. Any reputable person may act in this capacity, providing he or she can prove capable through ability and experience.
 - B. The Ringmaster should be familiar with the ApHCC rules, ring procedure and class etiquette.
- 7.2 A good Ringmaster makes a Judge's task much easier by relieving the Judge of unnecessary details.
 - A. By moving a class into the arena promptly, the Ringmaster can keep the judging program on schedule and eliminate long delays.
 - B. The Ringmaster will notify the Judge when the class is complete and all entries present.
- 7.3 The Ringmaster should remember that he or she is present only to assist the Judge in class procedures and not in selecting placings.
 - A. A Ringmaster shall refrain from discussing or seeming to discuss any entry with a Judge.
 - B. When the Ringmaster is not actively engaged in his or her duties, he or she shall place him/herself in a position so as not to interfere with the judging and the Judge's view of the exhibitors.
 - C. He or she must not allow exhibitors to crowd up in the arena and should at all times attempt to keep any possibility of an accident to a minimum.
 - D. The Ringmaster has charge of the activity in the arena.
 - E. He or she shall act as a mediator between the Judge and exhibitors.
 - F. The Judge will instruct the Ringmaster to move and place the entries as he or she wishes.
 - G. When an arena is small and entries are large, the Ringmaster should take all precautions to keep the horses moving and he has the authority to ask an exhibitor to remove a horse for the safety of other horses, spectators or exhibitors.
- 7.4 It is to be recommended that the Ringmaster not officiate at any show in which he or she or a member of the immediate family or a client is an exhibitor.
 - A. If this is impossible, it is advisable that the Ringmaster seriously refrain from making any comment to any person that might indicate to anyone of the relationship.
- 7.5 The Ringmaster shall be appropriately attired using the same dress code as the Judge.

8. SHOW STEWARD

- 8.1 A Show Steward may be employed or used at any ApHCC approved show at the option of show management.
- A. A knowledgeable Show Steward is required at the National Show.
 - B. The Show Steward must act impartially, be responsible to the show management and cooperate with the Judges.
 - C. A Show Steward must have knowledge, understanding and experience of the ApHCC Handbook, ring procedures, class etiquette and safety.
- 8.2 The Show Steward shall have control and supervision of the hitching ring and further:
- A. may check the equipment and/or attire of any or all entries prior to entry into the arena;
 - B. may refuse entry of any entrant into the arena for infraction of any ApHCC rule, including but not limited to, cruelty and poor sportsmanship;
 - C. shall assist as needed when classes are split due to class size and/or when eliminations are held in performance events; and
 - D. shall also assist in moving entrants into and out of the arena in an efficient, orderly and safe manner.
- 8.3 The Show Steward is a resource person for the show management, Judges and exhibitors.
- A. Questions regarding show rules and/or procedures may be presented to the Show Steward for interpretation or clarification.
- 8.4 The Show Steward shall submit a report in writing to the show management and/or ApHCC concerning any infractions of the rules of the ApHCC and may make suggestions regarding conduct of show and show procedures, etc.

9. SHOW MANAGER/SHOW SECRETARY

- 9.1 The Secretary and/or Manager shall make up a premium list that contains all pertinent information about the show.
- A. This should be mailed and distributed to prospective exhibitors at least 30 days before the closing date of the show.
- 9.2 ApHCC show approval application and necessary fees shall be completed and forwarded to the ApHCC within the correct time frames.
- 9.3 The Show Manager should appoint capable officials, including Judges, Ringmaster, an Announcer, photographer, awards presenters, ring crew, and any other person necessary to the smooth running of the show.
- A. The awards should be ordered in plenty of time to receive them before the show date.
 - B. It would be wise to make a list of all needed supplies for the show, ie., barrels, poles, stalls for exhibitors, cutting or roping cattle, feed and/or bedding, concession, flags, a public address system.
 - C. Appoint a person, preferably not competing, to meet the Judge(s) and see that they are transported to and taken from the show grounds.
- 9.4 It is the Secretary's job to be well prepared in advance, having all class sheets headed up and ready, Judges' result cards ready, and any other pertinent job.
- A. The Secretary should be present at the show well in advance of the published starting time to take care of entries, answer any questions, and help keep the show running smoothly.
- 9.5 Secretaries are charged with the responsibility of being sure that all entries are eligible before accepting them for competition.
- A. It is also the Secretary's duty to have each class list made up and ready to be checked into the arena at the required time.
- 9.6 A well planned show will enable all involved to keep the schedule running smoothly and efficiently and allow officials to work in a prompt and courteous manner.
- A. A Show Steward may be appointed, a person who is knowledgeable of the ApHCC rules, should any questions arise.
 - B. This Handbook should be kept in the show office for consultation.
 - C. One way to assist a show in running smoothly is to have two gates (one in and one out) for the arena, with a person at each gate.
 - D. A person also might be required to tabulate show High Point Awards.
- 9.7 It is advisable to keep the show committee aware and informed of the ApHCC rules.
- A. Show management should not use any rules that might be in conflict with ApHCC rules.
 - B. The five basic guidelines to conducting a successful show are: promptness, accuracy, courtesy, fairness in making decisions, and a knowledge of the rules.

10. PROTESTS

- 10.1 A protest at an approved show may be made by an exhibitor, owner, trainer, spectator, parent of a Youth exhibitor at that show for any violation of ApHCC show rules.
- 10.2 The person lodging the protest shall do so in writing within 12 hours of the time of the cause of the protest, and submit the protest to the Show Secretary.
- A. No protest will be entertained unless it is accompanied by a deposit of \$250.00 in cash, which shall be forfeited if the protest is not sustained.
 - B. Neither the ApHCC nor **show committee** will recognize any protest that is not in writing, not signed, or not accompanied by the protest fee, **or is not specific to the ApHCC rule that was deemed to be violated.**
- 10.3 Any protest shall be adjudicated by a Protest Committee, consisting of two show officials not involved in the dispute and an exhibitor representative also not involved in the dispute.

- 10.4 An official or Judge of the show, a Director of the ApHCC, the Executive Secretary of the ApHCC, or the head of the Show or Judges Committee of the ApHCC may make a charge at an approved show to either the show committee or the Board of Directors of the ApHCC for any violation of the ApHCC or show rules.
- A. The person making the charge shall lodge in writing within 12 hours of the time of the cause of the charge.
- 10.5 The Protest Committee receiving a protest or a charge shall promptly hold a hearing and obtain from any witnesses, entry blanks, and other sources, all necessary information and evidence.
- A. All persons directly involved and concerned shall be immediately notified and given opportunity to appear at said hearing.
- B. The Committee shall then adjudicate the issue impartially, make effective its decision upon the parties of interest and report its decision to the parties of interest.
- C. A report of the decision shall also be given to the Executive Secretary of the ApHCC.
- 10.6 A Protest Committee may disqualify a person and/or his or her entries at a show.
- A. The Executive Secretary of the ApHCC may temporarily suspend or otherwise discipline persons involved, as deemed necessary.
- 10.7 The show committee of a show at which a protest is lodged and upheld, must hold all awards, points and prize money for the protested classes in escrow for a placed horse and all following horses, until after a 20 day appeal deadline has passed.
- A. If no appeal is filed, then such awards, points and/or prize money will be awarded at the end of the appeal deadline.
- 10.8 An appeal of a Protest Committee's decision may be made to the Board of Directors of the ApHCC.
- A. Such appeal must be made in writing within 20 days of the date of the Protest Committee's decision, and must be accompanied by an appeal fee of \$300.00.
- B. The hearing on the appeal shall be heard at the next regularly scheduled meeting of the Board of Directors, and all points, prize money and/or awards earned at that show or any subsequent shows will be held in escrow pending completion of the appeal process.
- 10.9 The Appeal Committee of the Board of Directors of the ApHCC shall consist of two members of the Board plus one member from the show committee.
- 10.10 A Judge's decision will be considered final.
- A. A Judge's decision representing his or her individual preference is not protestable unless it is alleged to be in violation of show rules.
- 10.11 Protests regarding the status or qualification of a horse:
- A. This protest is not considered a show protest.
- B. Such protest must be lodged with the Executive Secretary of the ApHCC and accompanied by a fee of \$535.00 paid by certified cheque or money order, which fee is returned if the protest is upheld.
- C. Protests of this nature are not the concern of a show committee.

11. MEDICATIONS CONTROL

- 11.1 No person shall cause to be administered internally or externally to a horse, either before or during an ApHCC approved show or event, any medication, drug, or mechanical device, artificial appliance, or colouring which is of such character as could affect its performance or appearance at that show or event. **Permitted exception: see rule 11.3**
- 11.2 Upon discovery of administration of such drugs, mechanical device or artificial appliance, show management shall immediately disqualify the horse from competition and report the matter to the ApHCC for disciplinary action.
- 11.3 No horse can be shown in any ApHCC approved show or event if that horse has been administered to in any manner, any forbidden substance, regardless of the amount so administered. **Permitted exception: The following non-steroidal anti-inflammatory drugs only are permitted by this rule, but not in combination at any concentration, and not to excess of the maximum limits individually as follows: 1. The maximum permissible plasma or serum concentration of phenylbutazone is 15.0 micrograms per millilitre. 2. The maximum permissible plasma or serum concentration of flunixin is 1.0 microgram per millilitre**
- A. A forbidden substance is any drug, medication, stimulant, depressant, tranquilizer, local anesthetic, or other substance foreign to the natural system of a horse, or any metabolic or derivative thereof which could affect the performance of a horse.
- B. Stimulants and depressants are defined as any medication which can stimulate or depress the circulatory, respiratory or central nervous system.
- C. Also prohibited is any drug, medication or other substance which could mask, screen, or in any way interfere with the presence of a forbidden substance.
- 11.4 Upon the request of an ApHCC representative or show official, the owner or agent will permit physical examination of a horse by a licensed veterinarian, as appointed by the ApHCC or allow medication testing by a licensed technician or drug tester as appointed by the ApHCC.
- A. Medication testing may include saliva, urine, or blood collection.
- B. Other tests and procedures deemed necessary by the official veterinarian and/or ApHCC may be requested.
- 11.5 Whether a horse is in competition or not, refusal to present a horse for examination or drug testing upon the request of an ApHCC representative or show official constitutes violation of this rule and subjects all responsible persons to disciplinary action.
- 11.6 Any and all responsible parties must cooperate fully and will promptly comply with all requests of the ApHCC, show committee, official veterinarian (or agents) and the official technician or drug tester.
- 11.7 If the chemical analysis of blood, urine, saliva or other samples taken from a horse indicate the presence of a forbidden substance or any derivative thereof, this will be prima facie evidence that the substance has been administered to the horse.
- 11.8 If the chemical analysis of the sample taken indicates the presence of a forbidden substance, all responsible parties shall be subject to disciplinary action by the ApHCC.
- 11.9 When a positive report is received from the chemist, a hearing will be held in accordance with these rules and the disciplinary rules of the ApHCC.

- A. No responsible party will be disciplined by suspension or otherwise and no horse disqualified or barred from any further participation in an ApHCC show or event until after the conclusion of said hearing, and a written ruling by the Disciplinary Committee has been made.
- 11.10 The owner of a horse consents and agrees to, as a condition to receiving points, awards or any monies of any and all types at an ApHCC show or event, to allow the escrowing of same won or earned by said horse and after the date of the reporting of a positive drug test involving said horse at an ApHCC show or event.
 - A. All such awards will be escrowed until the exhaustion of all hearing procedures and/or subsequent litigation involving the alleged rule violation.
- 11.11 Any horse found to have a forbidden substance in its system may be suspended from future participation at any ApHCC approved show or event for such time as determined appropriate by the Disciplinary Committee.
 - A. The Disciplinary Committee may require the owner of said horse to deliver the horse's Identification Certificate or Registration Certificate to the ApHCC office to be held during such a period of suspension.
 - B. During such suspension, the ownership of said horse may be transferred, but the transfer will not affect the horse's suspension in any way.
- 11.12 Responsible party or person is defined as any person who has the responsibility, care, custody or control of a horse, or any person signing the entry blank for an ApHCC show or event as owner, lessee, agent or trainer of said horse.
- 11.13 Any responsible persons or party who administers, attempts to administer, instructs, aids, conspires with another to administer, or employs anyone who administers or attempts to administer, any forbidden substance to a horse which could affect its performance at an ApHCC approved show or event, is subject to penalties issued by the ApHCC.
- 11.14 At an ApHCC approved show or event, only show management representatives, acting pursuant to ApHCC rules, or the ApHCC, may request specimens of urine, saliva, blood or other substances for testing for the presence of forbidden substances, or require the payment of testing fees as a condition of entry.
 - A. Testing fees are subject to approval of the ApHCC.
- 11.15 All exhibitors are expected to be knowledgeable of the ApHCC rules regarding medication.

12. GENERAL RULES FOR JUDGES

- 12.1 Designation as an ApHCC approved Judge is a privilege and not a right, bestowed by the Judges Committee according to procedures formulated by it, to individuals whose equine expertise and personal character merit the honour.
 - A. An individual's conduct as a member, exhibitor, and Judge and his or her ability, must be exemplary, and is subject to constant review.
 - B. Such designation is revocable by the Judges Committee with or without notice and formal hearing, subject only to ultimate review by the ApHCC Executive Committee.
 - C. The Judges Committee, in addition to any other valid grounds or reason, may refuse to issue a card or may revoke the Judge's card of any person:
 - i. who has been convicted of a crime punishable by imprisonment in provincial or federal prison;
 - ii. who has made a material misrepresentation or false statement to the Judges Committee or its agents in his or her application for a Judge's card or otherwise, or who fails to answer any material question on the Judge's application or in the Judge's card process;
 - iii. who is suspended or has judging privileges revoked from the USEF, Equine Canada, AQHA, NCHA, NRHA, APHA, ApHC, or any other recognized breed registry;
 - iv. who has committed any acts in connection with the horse industry which were fraudulent or in violation of a trust or duty;
 - v. who has violated or who aids, abets or conspires with any person to violate any provision of the rules of the ApHCC;
 - vi. who, after accepting a judging commitment, has not made all reasonable efforts to judge such show or has not timely communicated to show management any inability to complete such commitment;
 - vii. who does not, at all times, conduct him/herself in an exemplary and professional manner, such as not showing courtesy and respect towards show management, exhibitors and spectators and not wearing appropriate attire while judging an ApHCC-approved show.
- 12.2 Any person suspended by the ApHCC for cause, except for temporary suspension without hearing, will be automatically removed from the list of approved Judges and must reapply for approval in the usual manner.
 - A. Removal of an individual from the ApHCC's list of approved Judges for any reason, including, but not limited to, suspension from membership, denial of ApHCC privileges, or failure to comply with ApHCC rules, shall be absolute, with no provision for automatic reinstatement.
 - i. Upon regaining active membership status, the individual may apply for reinstatement of previously held judging status under the current procedures for admission of new applicants.
- 12.3 If the Judge is removed from the ApHCC's Judge's list due to temporary suspension without hearing, the Judge may apply for reinstatement in the following manner:
 - A. payment of a non-refundable fifty dollar (\$50.00) fee AND
 - B. written statement declaring the reason or reasons that the Judge failed to make any required payments, failed to submit the annual Judges test by the deadline as set by the Judges Committee, or failed to attend an ApHCC-approved Judges seminar within the three year period; and/or
 - C. re-writing the annual test.
 - D. The written statement and/or the re-written test will be submitted to the Judges Committee for review and consideration.
- 12.4 All Judges must hold a current membership in the ApHCC.

- A. Dues for such membership are payable on January 1st and are considered delinquent if not paid within 30 days after that date.
- B. Without membership, a Judge's name will not be listed on any approved Judges list published by the ApHCC.
- 12.5 Every Judge is required to attend an ApHCC approved seminar once every three years.
- 12.6 Every Judge is required to write an open rulebook test annually and to achieve a passing grade (80%).
 - A. Failure to return the test by a date set by the Judges Committee and/or the ApHCC office each year or to achieve a passing grade of 80% will result in temporary suspension from the Judge's list.
- 12.7 Every Judge is required to pay an annual non-refundable fee of twenty dollar (\$20.00) payable with the membership fee.
- 12.8 All shows or events requesting ApHCC approval must use an approved Judge from the current ApHCC Judges List.
 - A. The Approved Judges List is available from the ApHCC upon request.
 - B. The show Judge's name shall be published in all printed matter pertaining to the show.
- 12.9 GUEST JUDGE CARD
 - A. Guest cards will be issued only to shows that are multi-breed approved shows, fairs, and/or exhibitions.
 - i. The ApHCC will only issue one guest card per year to Judges not approved by the ApHCC.
 - ii. The candidate must have a valid Judge's Card with the AQHA, the ApHC or APHA, or Equine Canada General Performance.
 - iii. The candidate must be sent an ApHCC handbook, write the current ApHCC open rulebook exam and achieve a score of 80% or better before being allowed to judge a show.
- 12.10 In case of a valid emergency, a Guest Judge may be used.
 - A. If the ApHCC cannot be contacted before the hiring of a replacement Judge, the show management must then notify the ApHCC in writing.
- 12.11 Guest Judges Card Fee in the amount of thirty dollars (\$30.00) (including GST) must be submitted with the application.
- 12.12 No Judge may officiate two consecutive times at the same show or event.
- 12.13 No Judge may officiate at more than three approved shows or events in one Province in a calendar year.
 - A. In the case of a valid emergency, a Judge may be used a fourth time.
 - B. The ApHCC shall be advised in writing of the reasons for the change. (Exception: multi-breed shows).
 - C. A valid reason is as deemed by the affected show management.
- 12.14 All Judges must notify the ApHCC of any address and/or telephone changes within 30 days of the change.
 - A. In the event that notice is not received by the ApHCC, the Judge shall bear all consequences of such failure.
- 12.15 A Judge must receive adequate remuneration, plus travel expenses, food and lodging.
 - A. It is strongly recommended that for the protection of both the Judge and the show management, a written contract be completed between both parties.
- 12.16 A Judge may be removed from the approved Judges' List for just cause.
 - A. When a complaint on qualifications is received by the ApHCC, those deemed serious will be referred to the Judges Committee.
- 12.17 No Judge shall be required to officiate any longer than six hours in any one day without a break of at least one-half hour.
- 12.18 A Judge's decision will be considered as final.
 - A. A Judge's decision representing his or her personal and individual preference is not protestable unless it is alleged to be in violation of a rule.
- 12.19 A Judge shall not be an exhibitor, rider, driver, trainer, handler, steward, manager, or conditioner of any horse at any show or event at which he or she is judging, and shall not be the same at any back-to-back or multiple point shows in which he or she is a Judge.
- 12.20 Judges shall not intentionally solicit, without prior invitation, any judging assignment.
- 12.21 Judges are prohibited from using tobacco and/or alcohol products or prohibited substances, using cellular phones, pagers or electronic communication devices in the arena during an approved show.
- 12.22 The Judge must comply with rules governing individual classes.
 - A. The Judge shall award first, second and third place, etc., according to merit.
 - B. This rule applies whether there are one or more entries in a class.
- 12.23 After a Judge has placed a class, he or she must note the actual number that completed in the class on the official result card, and sign or initial the placings.
 - A. Once a card has been signed, a class cannot be re-judged for any reason.
 - B. Each Judge shall be responsible for independently tallying the correct number of entries actually exhibited in each class he/she judges and marking the correct totals on a form provided by the ApHCC.
 - C. It is the Judge's responsibility to complete, sign and return this form to the ApHCC within 10 days from the show date.
- 12.24 JUDGES' ETHICS
 - A. A Judge shall not discuss any exhibitor the purchase, sale or lease of a horse during a show at which that Judge is officiating.
 - B. Neither the Judge nor any members of his or her family shall exhibit, or act as agents, representatives in any capacity, or handlers of a horse in any approved show at which he or she is officiating; nor may any horse be shown under a Judge if that Judge has been an owner, trainer, agent in any capacity or conditioner of the horse, within the previous six months.
 - i. If such a horse is entered in the show, its entry fee shall be refunded and it shall not be exhibited, or it may be shown but shall not wear a number and shall not be placed under any circumstances.
 - ii. A Judge may be placed under suspension for any infraction of this rule.
 - C. No Judge shall determine the eligibility for identification/registration of any entry and shall at all times refrain from making any comment on this subject.
 - D. A Judge shall not appear on the show or contest grounds prior to 30 minutes before the judging is to begin, and shall not visit in the horse barns nor with any owners, nor inspect or discuss any horse entered in the show or contest.

- E. A Judge shall refrain from discussing horses that he/she has judged, with any other party, during or after a show.
 - i. This rule applies also to Judges in multi-judged shows.
- 12.25 JUDGES' DRESS CODE – Judges shall wear appropriate western attire while judging an approved show.
 - A. Long hair is to be neatly contained.
 - B. Jackets may be removed during extreme heat.
 - C. Rain gear is accepted during inclement weather.
- 12.26 COMPLAINTS AGAINST JUDGE BY SHOW MANAGEMENT
 - A. To make a formal complaint against an ApHCC-approved Judge, each complaint must be in writing, signed by the complainant, containing alleged rule violations, date and location of such violation and be submitted to the ApHCC office with 14 days of the show.
 - i. The complaint will be forwarded to the Judges Committee for review and consideration.
 - B. In the event that any Judge, at or during any show, is guilty of gross misconduct or engages in belligerent or extremely disruptive behaviour or is in such a physical, mental or emotional condition so as to substantially affect such Judge's ability to judge properly, show management, in its sole discretion, shall have the right to prohibit such Judge from judging the show and to remove such Judge from the show grounds.
 - i. The show manager shall, on the next business day, file a report of any such incident to the ApHCC.
- 12.27 JUDGE'S APPLICANTS
 - A. Applicants must have been an ApHCC member in good standing for one full year prior to applying to become a Judge and must be at least 21 years of age.
 - B. Applicants shall have no record of suspension or other disciplinary problem for the two years preceding the approval as a Judge.
 - C. Applications forms are available from the ApHCC office.
 - D. There is a non-refundable fifty dollar (\$50) application fee.
 - E. When the completed application is received at the ApHCC office, applicants will be sent an open-book ApHCC rule book test.
 - i. This test must be successfully completed and returned to the ApHCC before the application can be processed.
 - F. Applicants are required to submit a completed application and a minimum of 10 references.
 - i. References must be from current ApHCC members in good standing, show management personnel and/or ApHCC currently-carded judges.
 - ii. A reference may be used only once on an application. Also, a husband and wife count as only one reference.
 - G. All references must be received by the ApHCC before the application is submitted to the Judges Committee.
 - i. Any reference forms received from the applicant will be returned.
 - H. Once the references have been received by the ApHCC, the file will be reviewed by the Judges Committee.
 - I. A minimum of five references will be verified by phone.
- 12.28 JUNIOR JUDGES
 - A. If accepted as a Junior Judge, applicants will be required to junior judge three ApHCC shows, all at different locations, and under three different Judges.
 - i. The ApHCC approved shows that are junior judged must have Hunter in Hand and games classes, with at least 25 horses exhibited in total.
 - B. When junior judging, applicants must judge the entire show and review placings with the official Judge.
 - i. The official Judge must complete the Junior Judge Reference form and submit it to the ApHCC.
 - C. All Junior Judges are required to wear appropriate western attire while judging an approved show.
 - D. Junior Judges must, at all times, act in a professional manner.
 - E. Junior judging may be done before or after applicant attends an ApHCC-approved Judges Seminar. If the applicant chooses to wait and junior judge after attending a Judges seminar, the applicant will have two years to complete the junior judging requirement. (NOTE: Applicants must be accepted as a Junior Judge prior to attending the International Judges Seminar in Oklahoma City, Oklahoma.)
 - F. Junior Judges must obtain permission from the official Judge and show committee or show secretary to junior judge at their show.
 - G. Upon completion of all requirements, the Judges Committee will either grant or deny approval.
 - H. If denied approval as a Judge, the applicant may re-apply after three years from the date of denial.
 - i. A second filing fee must be paid at that time.
 - I. A statute of limitations applies to applications.
 - i. A file must be complete and ready for review no later than two years from the date the application was submitted.
 - ii. Failure to complete the application process within this time will result that the application process, including repayment of the application fee be started over.
- 12.29 CURRENT ApHC, AQHA, APHA JUDGES
 - A. Current ApHC, AQHA, and APHA Judges may become ApHCC-approved by:
 - i. Being a member of the ApHCC, in good standing, for one full year prior to applying to become a Judge.
 - ii. Completing the application form and paying the fifty dollar (\$50.00) application fee.
 - iii. Receiving at least 80% on the ApHCC rule book test
 - iv. Receiving approval from the Judges Committee.
 - B. ApHC, AQHA, APHA Judges who have met the above requirements will not be required to junior judge.

13. GENERAL SHOW RULES

- 13.1 For the purposes of the Rules section of this Official Handbook, "family" includes: husband, wife, parent, step-parent, child, step-child, foster child, brother, sister, half-brother, half-sister, aunt, uncle, niece, nephew, grandparent and in-laws of the same relationship as stated above, as well as common law relationships.
- A. This definition of family shall apply in all cases where reference is made to "family" or "immediate family" within the Rules section of the Official Handbook.
- 13.2 In all ApHCC Approved Shows, horses for which the ApHCC has issued a Certificate of Identification, Certificate of Registration, Certificate of Pedigree, or a Competition Permit are eligible to participate in approved classes.
- 13.3 Before a Canadian resident may show a horse registered with the ApHC, the horse must be entered into the Register of Appaloosa Horses of the ApHCC.
- 13.4 Horses registered with the ApHC and owned by a resident of the United States are eligible to enter in the approved classes.
- A. The owner(s) and exhibitor(s) must be an ApHCC member (see rule #73).
- 13.5 Notwithstanding rule #13.4, a horse will not be eligible to enter an approved class unless it is proven to be free from genetic disorders in accordance with ApHCC By-Laws, Section XI.C.:
- A. Effective 01 January 2000, any horse applying for identification or registration in the Register of Appaloosa Horses and carrying a known and/or identified genetic disorder, including, but not limited to, HYPP (Hyperkalemic Periodic Paralysis) and SCID (Severe Combined Immunodeficiency), shall only be eligible for entry into the Register of Appaloosa Horses upon receipt by the ApHCC of Application for Pedigree Registration/Identification and veterinary verification that the horse is a gelding or spayed mare.
- B. Effective 01 January 2002, any horse applying for identification or registration in the Register of Appaloosa Horses and carrying a known and/or identified genetic disorder, including, but not limited to, HYPP (Hyperkalemic Periodic Paralysis) and SCID (Severe Combined Immunodeficiency), shall be denied identification or registration with the ApHCC.
- 13.6 Proof of negative HYPP status shall be required for any mare or stallion foaled on or after January 1, 2000 which traces back to the AQHA stallion Impressive #0767246, or from the closest ancestor tracing back to Impressive.
- 13.7 Proof of negative HYPP status shall be required for any horse foaled on or after January 1, 2002 not registered with the ApHCC which traces back to the AQHA stallion Impressive #0767246 or from the closest ancestor tracing back to Impressive.
- 13.8 COMPETITION PERMIT: An unregistered/identified, fully coloured gelding or mare of unknown parentage may be eligible to apply for a permit to compete at all ApHCC recognized events, in all classes except conformation at halter if the following conditions are met:
- A. Shall be a fully coloured horse over 14.0 hands high and five years of age or over.
- B. Height, description, and age are to be verified by a veterinarian.
- i. If the horse is a gelding, the veterinarian shall verify this fact.
- C. Sale of a horse issued a competition permit shall negate the permit and the new owner must reapply, meeting all conditions in the aforementioned (A) and (B).
- D. For application forms, contact the ApHCC.
- E. It will be stated on the Competition Permit that this horse will not be recognized by the ApHCC for breeding purposes.
- 13.9 No horse is eligible to participate in an approved all-Appaloosa show unless that horse is eligible to compete as described within these show and contest rules, including turn-back horses, or herd-holding horses aiding or assisting in cattle events.
- 13.10 The owner, exhibitor, or agent must be able to show proof of identification/registration of any Appaloosas before competing in any approved class.
- A. Show management must inspect the Identification Certificate or Registration Certificate (if photocopies are used, they must be of both sides of the Certificate).
- i. Exception: Photocopies are not acceptable at the National Show (see rule #17) of each Appaloosa entered in the approved classes before issued exhibitor's numbers and/or before the horse enters the show ring for competition.
- ii. Failure to do so may result in cancellation of the show's approval.
- B. Entries must be made in the name of the current recorded owner or owners and the horse must be entered under its correct and complete name.
- C. If a horse is leased, the lease must be filed with the ApHCC and a copy of the official lease shown with the identification/registration proof.
- 13.11 The show management shall not accept additional entries in a class once competition or judging for the previous class has begun.
- 13.12 All entries must be made on official entry blanks and must be signed by the proper parties.
- A. Exhibitors are responsible for any errors on the entry blanks.
- B. No entry will be accepted where an exhibitor prescribes the conditions under which he or she will exhibit.
- 13.13 Any attempt to substitute a horse without declaring the substitution and displaying proper identification/registration proof to the show management shall be referred to the ApHCC for subsequent disciplinary action.
- 13.14 No approved ApHCC show may require that an exhibitor must enter or pay entry fees for a horse into a halter class in order for that horse to be eligible to compete in a performance class, or vice versa.
- A. Such entries are optional to exhibitors.
- 13.15 No person shall pay another exhibitor's fees for the purpose of enlarging an approved class, nor shall any person accept payment of any entry fee by another party to enlarge a particular class.
- A. Any violation of this rule shall disqualify both parties and any horses involved in the transaction from the show, and the ApHCC shall be notified of the violation for further disciplinary action as warranted.
- 13.16 If prize money is provide in any classes, it must be shown on the premium list and the entry fees stated.
- A. Show management must make the full premium payment for any class offering prize money.

- 13.17 The ApHCC shall not be responsible for any financial arrangements not completed between the show management, any exhibitors, owners, or Judges.
 A. However, any discrepancies should be reported to the ApHCC before November 30th of the year the discrepancy occurred for possible disciplinary action.
- 13.18 An ApHCC approved show shall not start earlier than the time appearing on the advertised schedule.

14. GENERAL PERFORMANCE RULES

- 14.1 The rules in this section apply to all ApHCC approved classes.
- 14.2 All exhibitors' numbers must be clearly visible at all times when in competition or the exhibitor shall be disqualified.
 A. If numbers are displayed on the saddle pad, they must be on both sides of the saddle pad.
- 14.3 Horses entered in all events must be serviceably sound and in good condition.
 A. Small blemishes on account of accidents such as small wire cuts, or brands, shall not be counted against any horse.
 B. In any performance class, an open leg wound may be covered by a bandage not to exceed 1 ½ wraps of vet wrap or similar material and not over 4" in width.
- 14.4 If only one exhibitor qualifies in a class, the class shall be considered as completed.
 A. Should no exhibitors qualify, the class may be re-run once only, at the discretion of show management, in order to establish a winner.
- 14.5 If a horse is eliminated or disqualified from competition by the Judge or the show management, or if the horse or entry is entered but not shown, no entry fee will be refunded and no stall fee refunded.
- 14.6 The words "faults" or "penalties" in this handbook shall not be misinterpreted as meaning a grounds or cause of disqualification.
- 14.7 BLINDNESS: A totally blind horse is not eligible to compete in any classes.
 A. A horse with one eye only is eligible to compete, except in classes prohibiting sight impairment.
- 14.8 The show management may cancel or combine any classes that do not have sufficient entries, in the opinion of the management.
 A. To combine a class, the show management must have the unanimous consent of all exhibitors involved in the class or classes.
 B. However, the show management cannot cancel a class unless so stated in the premium booklet.
 C. Classes to be combined must be complimentary; for example, Junior and Senior Horse classes could be combined to be an Open Class.
 i. If a show combines, for example, Junior and Senior Western Pleasure and also offers a Two-Year-Old and/or a Three-Year-Old Western Pleasure, the Two- and Three-Year-Old classes will still be recognized as approved classes.
 ii. Entries will be accepted after a class is combined.
 iii. This rule should be understood in accordance with rules #14.9 and #14.10.
- 14.9 The show management has the right to split any Open Class into Junior and Senior horse classes (or Green Hunter into first year and second year) if entries warrant, i.e., if both classes count for points at the show).
- 14.10 If the number of entries in any class exceeds the number that can be judged safely and fairly in a whole group, the class may be split and judged in two or more sections, with the Judge selecting the top horses in each section to be brought back to be judged for final class awards.
 A. Any decision to split any class to be worked shall be made by the Judge and/or the show management.
- 14.11 Eliminations in any class may be held at the discretion of the show management.
 A. Notice of such eliminations shall be posted at the show office or entry desk as soon as determined, and it is the responsibility of the exhibitor to ascertain whether and when such eliminations may affect his or her entries will be held.
 B. If any entry fails to show in any class where there are eliminations or go-rounds, the entry will not be eligible to show in the final round.
- 14.12 All class rules and conditions shall apply to exhibitors in time trials and/or eliminations.
 A. The same exhibitor must exhibit the entry in the eliminations and in the class finals.
- 14.13 Junior horses in performance competition are five years of age or younger as of January 1st of the calendar year.
 A. A horse shall be considered to be one year of age on the first of January following the actual date of foaling.
- 14.14 Junior horses in halter divisions are horses that are one year of age as of January 1st of the calendar year.
 A. A horse shall be considered to be one year of age on the first of January following the actual date of foaling.
- 14.15 A two-year-old cannot compete under saddle in any ApHCC approved events prior to June 1st of its two-year-old year.
- 14.16 Where two-year-old and three-year-old performance classes are offered, the two- or three-year old horse cannot cross enter into the Junior horse class within one approved event (for example, may not enter both Two Year Old Snaffle Bit Western Pleasure and Junior Horse Western Pleasure).
- 14.17 Two-year-olds are allowed to show in only two of the following approved performance classes per day: Hunter Under Saddle, Western Pleasure, Trail.
- 14.18 Senior horses in performance competition are six years of age or older as of January 1st of the calendar year.
 A. A horse shall be considered to be one year of age on the first of January following the actual date of foaling.
- 14.19 Senior horses in halter divisions are horses that are two years of age or older as of January 1st of the calendar year.
 A. A horse shall be considered to be one year of age on the first of January following the actual date of foaling.
- 14.20 A horse's tail hairs may be extended by the use of natural horse tail hair.
 A. The tail extension shall be attached hair to hair only.
 B. The specific number of hairs to be at the option of the exhibitor.
 C. The method of attachment is to be at the option of the exhibitor.