

42. NATIVE DRESS & COSTUME CLASSES

42.1 CLASS DIVISIONS:

- A. Appaloosa Native Dress Class
 - i. This class may be separated into the following separately judged classes provided it is so stated in the premium book for the show:
 - a. Warriors, Braves, Ladies, Maidens (four classes)
 - b. Warriors/Braves, Ladies/Maidens (two classes)
- B. Appaloosa Pageant Costume Class
 - i. This class may be divided into the following separately judged classes provided it is so stated in the premium book for the show:
 - a. Men, Boys, Ladies, Girls (four classes)
 - b. Men (all ages), Ladies (all ages) (two classes)

42.2 RELATED RULES:

- A. General Performance
- B. General Western Performance

42.3 JUDGING CRITERIA:

- A. Appaloosa Native Dress Class
 - i. The Appaloosa Native Dress Class commemorates the North American Indian and the Appaloosa Horse in period regalia prior to the 1930's.
 - a. History tells us that the greatest numbers of Appaloosa horses in North America were owned by the Nez Perce.
 - b. From their first visits into buffalo country, the Nez Perce traded with the Plains tribes, notably the Crow, Blackfoot, and Sioux.
 - c. Items in common use among any of these tribes a century or more ago will be considered as appropriate.
- B. Appaloosa Pageant Costume Class
 - i. The Pageant Costume Class commemorates the Appaloosas horse down through history in period regalia other than the North American Indian, i.e., Chinese, Spanish, Egyptian, kings, queens, noblemen or women, conquistadors, fur traders, buffalo hunters, missionaries, circus performers, charros, cowboys or girls, pioneers, etc.
- C. Classes will be judged on authenticity of trappings and equipment, attire or exhibitor, markings and colourful qualities of the horse and the overall picture and presentation of the entry.
- D. Judging of the Native Dress and Pageant Costume Classes shall be based upon the official Rules of the ApHCC, the requirement standards for each division of these classes, and the 58 page "American Indian Costume Class" book by Jack R. Williams, the two page "Costume Classes for Appaloosas" by Dr. Francis Haines, and the "Costume Brochure" by Dr. Francis Haines.

42.4 CLASS ROUTINE:

- A. Classes will be worked at the walk and jog only on the rail, in both directions of the arena.
 - i. Entries must complete the two required forward gaits in both directions.
- B. There shall be no "work at will" conducted during the class.
- C. Entries may be required to back-up at the Judge's request.
- D. Entries will be lined up and must stand quietly while being judged on an individual basis.
- E. Written and oral descriptions will not be used.
 - i. Entries will be required to fill out a provided description form as follows:
 - ENTRY # _____
 - REPRESENTS A _____ (age category, i.e., Warrior, Brave/Boy), Lady, Maiden/Girl)
 - FROM THE _____ (Native band, group, area, or country represented, i.e., Nez Perce, Plains Cree, or Egyptian, etc.)
 - DURING THE _____ (time, era, i.e., 320's or 1850's, etc.)
- F. The Announcer will read out the corresponding above description of each entry as they enter the arena.
 - i. It is suggested that the Announcer give an account of the history of the Appaloosa horse from a time period provided by the show committee while this class is being judged.
- G. It is permissible to ask questions concerning the exhibitor's knowledge about his/her presentation and era it represents.

42.5 GENERAL:

- A. Appaloosa Native Dress Class
 - i. All classes may show concurrently, but must be awarded separately.
 - ii. Awards will be made to each category when classes are combined as Warriors/Braves and Ladies/Maidens as it is very difficult for Braves and Maidens to compete with Warriors and Ladies in full regalia.
- B. There shall be only one horse and one exhibitor per entry.
- C. Classes should be conducted with dignity, honesty and integrity of impersonation.
- D. Exhibitors may ride bareback, astride or side saddle as fitting the period they are representing.
- E. Ladies and Maidens/Girls may not show in Warrior and Braves/Boys classes and vice versa.
- F. Ladies and Warriors are 19 years of age and over as of January 1st of the current year.
 - i. Maidens/Girls and Braves/Boys are 18 years of age and under as of January 1st of the current year.
- G. Definitions:
 - i. Artifact – an authentic historic relic.
 - ii. Replica – an authentic re-creation of an artifact.
 - iii. Pseudo – an item made from any available material that is similar to or made to resemble an original piece.
 - iv. Rawhide – an untanned hide, almost transparent, depending upon thickness.

- v. Brain-tanned (Indian tanned) – refers to the process of scraping, stretching and tanning a hide by hand-rubbing it with a brain/ash solution.
 - a. It is very porous and easily sewn by hand, is white or cream-coloured.
- vi. Smoked – refers to the process of smoking a tanned hide to darken the colour and waterproof it.
 - a. Length of smoking time denotes degree of colour from light gold to brown.
- vii. Commercial tan – is a chemical process which does not break down the grain leaving it non-porous, usually has a smooth and a rough side, smells like chemicals and is available in all colours.
- viii. Regalia – refers to the clothing and personal accoutrements of the Native American Indian Warrior/Brave.
- ix. Dress – refers to the clothing and personal accoutrements of the Native American Indian Lady/Maiden.
- x. Trappings – refers to the tack, saddlery and decorations the Native American Indians used on their horses.
- xi. Keto – is the protector worn on the wrist/arm to protect the archer from injury by the bow-string.

42.6 SCORING:

- A. Items should be rated in this order:
 - 1 – Artifacts and accurate Replicas
 - 2 – Pseudo
- B. 70% - dress/regalia and trappings of horse and exhibitor; markings and colourful qualities of the horse.
 15% - movement and attitude of the horse, completion of the required gaits.
 15% - overall presentation and beauty, condition and placement of accoutrements, the exhibitor's knowledge of his or her presentation.

42.7 CREDITS:

- A. Refinement of entries is to be encouraged.

42.8 FAULTS:

- A. Entries will be penalized for over-dress according to what it is.
- B. Minus points should be deducted for over-dress, each article too ornate, inappropriate, or counterfeit, depending upon the degree the Judge feels that they detract from the integrity or beauty of the overall presentation.

42.9 REQUIRED DRESS/REGALIA:

- A. Ladies Native Dress
 - i. Basic dress should include a dress (either leather or trade cloth), a belt, belt pouch, moccasins, braid decorations, a headband with or without one or two feathers OR a basket hat OR a headscarf, necklace, handbag, a lap robe/blanket, and a quilt.
- B. Maidens Native Dress
 - i. Basic dress should include a dress (either leather or trade cloth), a belt, belt pouch, moccasins, braid decorations, a headband with or without one small feather dangling, a lap robe/blanket, and a quilt.
- C. Warriors Native Dress
 - i. Basic regalia should include a headdress, ie., feather bonnet OR roach OR feather OR fur or animal with or without horns/antlers, etc., braid-ties, hair ornaments, personal medicine bag and jewelry, choker necklace, breechcloth, belt with pouch and knife in scabbard, leggings, quilt, moccasins and face paint.
- D. Braves Native Dress
 - i. Basic regalia should include a headband with or without one small dangling feather, braids with ties OR long loose hair, hair ornaments, small medicine bag around neck, breechcloth, belt with pouch and knife in scabbard, moccasins and a quilt.

42.10 OPTIONAL DRESS/REGALIA:

- A. Ladies Native Dress
 - i. Optional items could include an awl case, knife and scabbard on belt, leggings, personal jewellery, ie., rings, earrings, bracelets, etc., baby board with doll.
 - ii. A lady could put red face paint "silver dollar" size on each cheek.
- B. Maidens Native Dress
 - i. Optional items could include a doll in baby board – overall combined length not to exceed 20", a purse, leggings, and personal jewellery.
- C. Warriors Native Dress
 - i. Optional regalia could include a war shirt, breastplate, necklaces, arm bands, beaded wrist cuffs, war club, a shield, tomahawk, keto, bow and arrows in case, rifle, powder horn, shot bag, gauntlet gloves, sash, lance, banner, coup-stick, staff, hand drum, pipe-bag and pipe, tobacco bag, strike-a-lite bag, feather fan, flute, whistle, mirror board, drinking horn or robe.
- D. Braves Native Dress
 - i. Optional regalia could include a keto and small bow and arrows in a case, beaded cuffs, arm bands, personal jewellery, horsehair or rawhide rope, breastplate, shirt, leggings, flute, whistle, mirror board, drinking horn.

42.11 PROHIBITED DRESS/REGALIA:

- A. Use of Ladies or Maiden/Girls dress in the Warriors or Braves/Boys class or vice versa.
- B. Ladies and Maidens Native Dress
 - i. Use of any Warrior's or Brave's regalia such as any weapons, strike-a-lite bag, pipe and pipe bags, feather fans, war bonnets, roaches, dance regalia, rattles, flutes, whistles or drums, war bridle or man's style frame or pad saddle.
 - ii. Maidens may not use any Ladies Dress such as basket hats or scarves, face paint, dolls with baby boards over 20" overall length, lance carrying case, or other adult accoutrements.
 - iii. No ceremonial dance items, ie., feather bustles or rattles.
- C. Warriors and Braves Native Dress

- i. Use of any Ladies or Maidens dress, such as cape/apishamore, saddle purse or bags, female clothing or jewellery, or a baby board.
- ii. Braves may not use any Warrior's regalia such as any weapons of war, war bonnets, feather headdresses, fur or animal headdresses with or without horns/antlers, pipes and pipe bags, lances, banners or coup-sticks, etc.
- iii. No ceremonial dance items, ie., feather bustles or rattles.

42.12 REQUIRED TRAPPINGS:

- A. Ladies Native Dress
 - i. Basic trappings should include a women's frame saddle with a high front and back OR a stock or cavalry saddle, saddle blanket, bridle or rawhide hackamore, breast collar/horse necklace, saddlebags – cape/ apishamore or perfleches.
- B. Maiden's Native Dress
 - i. Basic trappings should include a women's frame saddle, or a stock or cavalry saddle, saddle blanket, bridle or rawhide hackamore, breast collar/horse necklace, saddlebags – cape/apishamore or perfleches.
- C. Warriors Native Dress
 - i. Basic trappings should include a pad saddle, or a men's style frame saddle, stock or cavalry saddle and saddle blanket, bridle or rawhide hackamore or war bridle, horse necklace/breast collar or bell collar, an animal hide or fur to sit on, ie., wolf, coyote, buffalo or wild cat.
- D. Braves Native Dress
 - i. Basic trappings should include a hair rope braided into the mane near withers and looping under the neck, bridle or rawhide hackamore.

42.13 OPTIONAL TRAPPINGS:

- A. Babies or small children must be represented by dolls.
- B. Curb chains will be permitted but must be at least ½" in width, lie flat against the jaw, and meet with the approval of the Judge(s).
- C. Braided leather or rawhide chin straps may be less than ½" in the Native Dress Class only, notwithstanding rules #15.8(D) and 42.13(B), provided it is authentic to the era of the presentation.
- D. War bridles and mouth-ropes may be used, provided that the exhibitor has full control of their horse.
- E. Paintings and markings on the horse are permitted as enhancements to the authenticity of the overall picture, if the exhibitor is aware of the meaning of the symbols they use.
- F. Horses will not be penalized for having metal horse shoes, having a clipped bridle path, banded mane, trimmed face, ears, and/or legs, nor should they be penalized for having none of the above.
- G. Ladies Native Dress
 - i. Optional trappings could include a drinking horn, lance carrying case, furs and/or skins, crupper, mane decoration, mask or other face decoration, gew gaws or leg decorations.
- H. Maiden's Native Dress
 - i. Optional trappings could include a drinking horn, furs and/or hides, or a crupper.
- I. Warriors Native Dress
 - i. Optional trappings could include feather decorations in any or all of the bridle, mane, tail, forelock and/or under the chin, a crupper, a face mask, painted symbols, tail tied up for war, bells or beaded anklets, a hair rope braided into the mane near withers looping under the neck, a lap robe or blanket.
- J. Braves Native Dress
 - i. Optional trappings could include a saddle pad or a men's style frame saddle, a stock or cavalry saddle and saddle blanket, horse necklace/breast collar or bell collar.

42.14 PROHIBITED TRAPPINGS:

- A. Twisted wire mouthpiece.
- B. Standing or running martingales, nosebands on bridles, or tiedowns.
- C. Gag bits.
- D. Exhibitors will not be allowed to use a travois or cart for safety reasons.
- E. No animals will be allowed as part of any entry.
- F. Hackamore bits or mechanical hackamores.
- G. Babies, children.
- H. Use of Ladies or Maiden/Girls trappings in the Warriors or Braves/Boys class or vice versa.
- I. Ladies and Maidens Native Dress
 - i. Horses must not be painted or wear feathers anywhere.
 - ii. Saddlebags, cape/apishamore should not cover horse's legs.
- J. Warriors and Braves Native Dress
 - i. Use of any Ladies or Maidens trappings, such as ladies frame saddle, saddlebags.

42.15 DISQUALIFICATIONS:

- A. Any exhibitor being assisted by a second person inside the arena.
- B. Any exhibitor striking a horse forwards of the cinch with any object other than the hands.
- C. Any entry not under sufficient control will be dismissed from the arena and considered disqualified immediately.
- D. Any action, gesture or demeaning language will automatically disqualify the entry with loss of entry fee.

42.16 YOUTH/AMATEUR EXCEPTIONS:

- A. Ropes or reatas are not permitted on any youth's saddle in youth classes.