

28. HALTER CLASSES

28.1 CLASS DIVISIONS:

- A. For APHCC approval, a show must offer at least eight halter classes, including a Gelding class. Suggested classes are:
- STALLIONS:
Foals of the current year
Yearlings
Two Year Olds
Three Year Olds
Four Year Olds & Older
- MARES:
Foals of the current year
Yearlings
Two Year Olds
Three Year Olds
Four Year Olds & Older
Broodmares
- GELDINGS:
Foals of the current year
Yearlings
Two Year Olds
Three Year Olds
Four Year Olds & Older
- B. BROODMARES: Entries for this class are limited to mares that have an Appaloosa foal entered in the Register of Appaloosa Horses in the current year, with the APHCC if owned by a Canadian resident, or with the APHC if owned by a resident of the USA.
- If a mare has a foal by her side, the foal is not to be shown in the ring during the Broodmare class.
 - Mares be of any age, but may not cross enter into any other Mare class at the same show.
- C. SPAYED MARES are not eligible for any Mare classes.
- Show management may elect to offer a special class for Spayed Mares if circumstances merit.
 - Any spayed mare must compete in the Gelding Division.
- D. GET OF SIRE: The entry consists of three get of any age or sex; all sired by the same live Appaloosa stallion recorded in the Register of Appaloosa Horses (sire not to be shown).
- The get need not be owned by the same person.
- E. PRODUCE OF DAM: The entry consists of two produce of any age or sex, both the produce of the same live Appaloosa mare recorded in the Register of Appaloosa Horses (dam not to be shown).
- The produce need not be owned by the same person.

28.2 RELATED RULES:

- A. General Performance
B. General Western Performance or General English Performance

28.3 JUDGING CRITERIA:

- A. Emphasis shall be placed upon type, conformation, action, substance, quality and manners.
B. All stallions two years of age and over shall have two **visible** testicles.
C. All mares and stallions two years of age or over shall be examined for overbite or underbite.
D. Blemishes caused by accident or injury such as small wire cuts or brands on the horse shall not be counted as unsoundnesses, unless the blemish noticeably affects the horse's usefulness.
E. Fancy clothing and/or silver equipment shall not count over neat, clean tack and attire.

28.4 CLASS ROUTINE:

- A. The Judge shall make an individual examination of each entry and check the action of all horses.
- This is essential regardless of whether the competition indicates that it is necessary.
- B. Horses **shall be led directly to and away from the** Judge.
- As the horse approaches, the Judge will step aside to enable the horse to trot straight to a cone placed at 50' away.
 - At the cone, the horse will continue trotting, turn as directed and trot toward the wall or fence of the arena.
 - After trotting, horses will be lined up head to tail for individual inspection by the Judge.
 - The Judge shall inspect each horse from both sides, front and rear.
 - Horses should stand up squarely and naturally, and are not to be stretched.
- C. A Champion and Reserve Champion shall be selected for the Mares, Stallions and Geldings.
D. Championships must be held in each sex division.
- At the discretion of the show management, Junior and Senior Championships may be offered, or only Championship for Junior and Senior combined.
 - If the show offers a Championship Halter class for Junior horses, the first and second place horses from the weanling and yearling classes are called back for Championship competition.
 - If no Junior Championships are offered, the weanlings and yearlings will be called back to compete with the holder horses for Champion and Reserve Champion.
 - If the show offers a Championship Halter class for Senior horses, the first and second place horses from the classes for any horses two years old or older, are called back for Championship competition.
- E. The Judge shall select the Champion from the first place horses from each class.

- i. When the Champion is selected, the ringmaster will then take the second place horse for the class which the Champion had been selected, and move that horse up into line with the first place horses, to be judged equally with them for the title of Reserve Champion.
 - a. If the first place horse does not return for any reason, the second place horse will move up to first place and be considered for Grand and Reserve.
 - The third place horse cannot move up to second place in the class.
 - b. All first place horses will retain points in their respective class.
 - c. In multi-judged shows, the Judges shall not move the horses but judge them in place.
- F. Classes within a sex division may be combined to be counted for points, but only if it is written in the premium list of a show that the show management reserves the right to combine classes.

28.5 GENERAL:

- A. Exhibitors shall not be penalized for touching or moving a horse's leg with the hands.
- B. Horses must be exhibited by one person only.
- C. The Judge shall report all suspected monorchid or cryptorchid stallions two years of age and over and all mares and stallions two years and over with an overbite or underbite of $\frac{3}{4}$'s of a tooth or more to the ApHCC office.

28.6 FAULTS:

- A. Transmissible weaknesses and/or unsoundnesses shall be counted strongly against the entry.
 - i. These include: impaired vision, parrot mouth, undershot jaw, defective hearing, ring bone, sidebone, spavin, thoroughpin, curbs, or unsoundness in wind, and bowed tendons.

28.7 REQUIRED ATTIRE:

- A. All attire is to be clean, neat, well-fitting and cared-for.

28.8 OPTIONAL ATTIRE:

- A. If a horse is shown in English equipment, the exhibitor is in Hunt Seat attire.
- B. If a horse is shown in Western equipment, the exhibitor is in Western attire.

28.9 PROHIBITED ATTIRE:

- A. Chaps.
- B. Spurs.

28.10 REQUIRED EQUIPMENT:

- A. Horses shall be shown in a halter only.
- B. All equipment is to be clean, neat, well-fitting and cared-for.

28.11 OPTIONAL EQUIPMENT:

- A. Horses may be shown in Halter classes in English tack and attire, provided that the horse is also shown in a Hunter Under Saddle, Hunter or Jumper class at the same show.
 - i. If a horse is shown in English equipment, the horse may be braided as a hunter and is shown in the bridle.
- B. Stallions one year of age and older may be shown with lip chains with unsecured keepers so long as at least two links of the chain remain outside of halter before attachment of keeper or leather part of lead shank.

28.12 PROHIBITED EQUIPMENT:

- A. The following horses may not be shown with any chain through the mouth including, but not limited to, lip chains:
 - i. Mares
 - ii. Geldings
 - iii. Weanling Stallions
- B. Stallions one year of age and older may not be shown with any chain through the mouth.
- C. Crops, whips or bats.

28.13 DISQUALIFICATIONS:

- A. Any exhibitor being assisted by a second person inside the arena.
- B. Unruly or unmannered horses may be excused from the arena.
- C. **A horse whose mouth is found to be bloody shall be disqualified at the Judge's discretion.**

32. HUNTER IN HAND

32.1 CLASS DIVISIONS:

- A. Hunter In Hand – any age, any sex
- B. Hunter In Hand – Stallions
- C. Hunter In Hand – Mares
- D. Hunter In Hand – Geldings
- E. Hunter In Hand – divided by age and sex (eg., Hunter In Hand – weanling and yearling mares; Hunter In Hand – two year old and older mares)
- F. Amateur Hunter In Hand, Novice Amateur Hunter In Hand
- G. Youth Hunter In Hand, Novice Youth Hunter In Hand

32.2 RELATED RULES:

- A. General Performance
- B. General English Performance

32.3 CLASS ROUTINE:

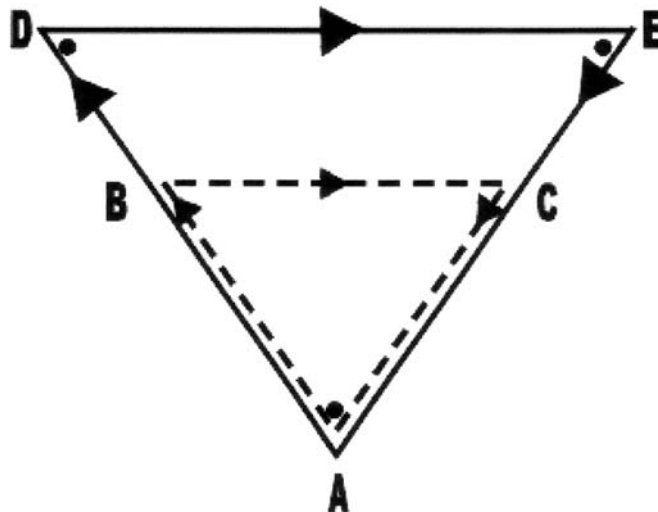
- A. The order of competition shall be determined by drawing lots (or by random computer selection).
 - i. Horses will work in the order of draw.
 - ii. It is the responsibility of the exhibitor to be prepared to work in that order.
 - iii. Draws may be changed to accommodate exhibitors with more than one horse entered in that class.
- B. The horses will be individually judged on a triangle in a posted working order.
- C. The horses will approach the judging area "A" and set up for inspection (ie., with all four legs of the horse visible to the Judge standing on either side of the horse).
- D. At the Judge's request, the horse will walk the small triangle (A,B,C,A).
 - i. The horse will continue on at a trot following the large triangle (A,D,E,A).
- E. At the completion of the judging, the exhibitor will lead the horse away from the judging area.
- F. As one horse leaves, the next horse will enter the judging area promptly.
- G. When all horses in the class have completed the triangle, they may be lined up for the Judges to place or walked in a large group circle around the Judge (ringing).

32.4 GENERAL:

- A. An exhibitor may exhibit more than one horse provided the other horses are ready.
 - i. A helper may assist in bringing the horses back for ringing or final inspection.
 - a. The helper must be suitably attired.
- B. Horses may be exhibited in the appropriate Hunter In Hand class, Most Colourful at Halter class, and their respective age/sex Halter class.
- C. The triangle will be set 70' to 90' between corners.

32.5 SCORING:

- A. 60% movement; 30% conformation; 10% temperament.
- B. If a horse knocks over a cone or marker, they are to be scored accordingly.
 - i. This does not constitute immediate disqualification but at the Judge's discretion can be penalized in the temperament or movement score.
- C. If a horse or exhibitor falls, they are to be scored accordingly.
 - i. This does not constitute immediate disqualification but at the Judge's discretion can be penalized in the temperament or movement score.
- D. An appropriate penalty shall be assessed at the Judge's discretion for break of gait during completion of the pattern, but this shall not constitute off pattern or immediate disqualification.



- 32.6 REQUIRED ATTIRE:**
- A. Attire of the exhibitor should permit free movement.
 - B. Colour may complement the horse, but should be conservative.
 - C. Suitable attire would be:
 - i. a collared polo shirt (preferably white)
 - ii. trousers loose enough to run in
 - iii. running shoes or paddock boots
- 32.7 OPTIONAL ATTIRE:**
- A. Vest, tie, or gloves.
 - B. The exhibitor may also wear English riding boots without spurs, jodhpurs or breeches, white long sleeved shirt with stock pin or tie; optional vest, gloves, riding jacket, hard hat or derby.
- 32.8 PROHIBITED ATTIRE:**
- A. Denim jeans.
 - B. Spurs.
- 32.9 REQUIRED EQUIPMENT:**
- A. A bridle is mandatory on two-year-old and older horses.
 - B. Only Egg-butt, D-ring, O-ring or full cheek snaffle bits may be used.
 - C. The type of bridle is to be consistent with English Performance rules.
 - D. For horses one year old and younger, the halter and lead must be of plain leather.
- 32.10 OPTIONAL EQUIPMENT:**
- A. A bridle is optional on yearlings and younger horses.
 - B. A chain on the lead may be over the nose or under the chin.
 - C. Crop or bat, no longer than 36".
- 32.11 PROHIBITED EQUIPMENT:**
- A. No chains are allowed in the horse's mouth and no lip chains are allowed.
 - B. Pelham, Kimberwick, twisted, twisted wire, roller or knife edge bits.
 - C. Any inhumane mouthpiece.
 - D. Decorative bridles and silver halters.
 - E. Standard sliding, rundown or skid boots on the horse's rear fetlocks, and splint boots on the front legs.
 - F. Soft leg wraps.
- 32.12 DISQUALIFICATIONS:**
- A. If a horse is off pattern either by completing the large triangle (A,D,E,A) before the small triangle (A,B,C,A), by not displaying the correct gait while completing the corresponding triangle, or by not submitting to inspection prior to completing the pattern, the entry shall be disqualified.

41. MOST COLOURFUL AT HALTER

41.1 CLASS DIVISIONS:

- A. Open Most Colourful at Halter
- B. Amateur Most Colourful at Halter, Novice Amateur Most Colourful at Halter
- C. Youth Most Colourful at Halter, Novice Youth Most Colourful at Halter

41.2 RELATED RULES:

- A. General Performance
- B. General Western Performance or General English Performance

41.3 JUDGING CRITERIA:

- A. This class is judged at halter with 60% awarded for colourful qualities, 40% on conformation, substance, soundness, action, and manners.
- B. Blemishes caused by accident or injury such as small wire cuts, or brands on the horse, shall not be counted as unsoundnesses, unless the blemish noticeably affects the horse's usefulness.
- C. Fancy clothing and/or silver equipment shall not count over neat, clean tack and attire.

41.4 CLASS ROUTINE:

- A. The Judge shall make an individual examination of each entry and check the action of all horses.
 - i. This is essential regardless of whether the competition indicates that it is necessary.
- B. Horses **shall be led directly to and away from the** Judge.
 - i. As the horse approaches, the Judge will step aside to enable the horse to trot straight to a cone placed at 50' away.
 - ii. At the cone, the horse will continue trotting, turn as directed and trot toward the wall or fence of the arena.
 - iv. After trotting, horses will be lined up head to tail for individual inspection by the Judge.
 - iv. The Judge shall inspect each horse from both sides, front and rear.
 - v. Horses should stand up squarely and naturally, and are not to be stretched.

41.5 GENERAL:

- A. Exhibitors will not be penalized for touching or moving a horse's leg with the hands.
- B. Horses must be exhibited by one person only.

41.6 FAULTS:

- A. Transmissible weaknesses and/or unsoundnesses shall be counted strongly against the entry.
 - i. These include: impaired vision, parrot mouth, undershot jaw, defective hearing, ring bone, sidebone, spavin, thoroughpins, curbs, or unsoundness in wind, and bowed tendons.

41.7 PROHIBITED ATTIRE:

- A. Chaps.
- B. Spurs.

41.8 REQUIRED EQUIPMENT:

- A. Horses shall be shown in a halter only.
- B. All tack is to be clean, neat, well-fitting, and cared-for.

41.9 PROHIBITED EQUIPMENT:

- A. Crops, whips, or bats.
- B. Standard sliding, rundown or skid boots on the horse's rear fetlocks, and splint boots on the front legs.
- C. Soft leg wraps.

41.10 DISQUALIFICATIONS:

- A. Any exhibitor being assisted by a second person inside the arena.
- B. Unruly or unmannered horses may be excused from the arena.
- C. A horse whose mouth is found to be bloody shall be disqualified at the Judge's discretion.

64. YEARLING LONGE LINE

64.1 CLASS DIVISIONS:

- A. Open Yearling Longe Line
- B. Open Western Yearling Longe Line
- C. Open English Yearling Longe Line
- D. Amateur Yearling Longe Line, Novice Amateur Yearling Longe Line
- E. Youth Yearling Longe Line, Novice Youth Yearling Longe Line

64.2 RELATED RULES:

- A. General Performance
- B. General Western Performance or General English Performance

64.3 JUDGING CRITERIA:

- A. The purpose of showing a yearling on a longe line is to demonstrate that the horse has the movement, manners/expression/attitude and conformation to become competitive under saddle.
- B. The purpose of this class is to reward:
 - i. Quality of movement.
 - ii. Manners/expression/attitude.
 - iii. Conformation suitable to future performance.
- C. The horse should be judged with its suitability as a future performer under saddle in mind.
- D. This class should define what it means to be a "western pleasure prospect" or "hunter under saddle prospect".
- E. The horses with the highest scores are the winners, with a maximum possible score of 113, and 56 being average.
 - i. The Judge(s) have the sole discretion to use their own personal preference to break any ties in total points.

64.4 CLASS ROUTINE:

- A. The order of competition shall be determined by drawing lots (or by random computer selection).
 - i. Horses will work in the order of draw.
 - ii. It is the responsibility of the exhibitor to be prepared to work in that order.
 - iii. Draws may be changed to accommodate exhibitors with more than one horse entered in that class.
- B. The class will consist of two parts:
 - i. A conformation inspection; and
 - ii. A longeing demonstration lasting 1 ½ minutes (90 seconds).
- C. The conformation inspection will occur prior to the longeing demonstration.
 - i. Each entry will be walked into the arena to the Judge and pause for evaluation individually.
 - ii. They will then trot off straight and around a cone and take a place on the wall inside the arena.
 - iii. All entries will be inspected in this fashion and as the "trot-off" is administered, horses showing evidence of lameness should be excused from the class at that time.
 - iv. Each horse is to be inspected by the Judge on conformation, proper equipment and for evidence of abuse, inhumane treatment, or violation of ApHCC rules.
 - v. Horses will not be allowed to show in illegal equipment or if there is evidence of abuse or inhumane treatment.
 - vi. The Judge will evaluate the horse for conformation suitable to future under saddle performance.
- D. The longeing demonstration will begin at the sound of a whistle or other audible indicator when the horse has reached the perimeter of its circle.
 - i. Time will not begin until the horse reaches this perimeter.
 - ii. When the "begin" signal is given, the exhibitor will be allowed 1 ½ minutes (90 seconds) to present the horse at all three gaits in both directions.
 - iii. At the end of 1 ½ minutes, the signal will be given to signify the end of the demonstration.
 - a. The exhibitor shall, at the request of show management, retire from the longeing area to the far end of the ring.
 - b. The horses are to stand quietly on the wall while the other exhibitors present their horses.
 - iv. Show management has the option of adding a "half-way" signal if they choose.
 - a. The signal may be a bell, whistle or announcement.
 - v. Judges will be outside the longeing circle.
 - vi. Exhibitors may begin work in the direction of their choice (counter or clockwise).

64.5 GENERAL:

- A. An exhibitor may exhibit more than one horse provided the other horses are saddled and ready.
 - i. Each horse may have only one exhibitor per class.
 - ii. A helper may assist in holding the horses after the conformation inspection.
 - a. The helper must be suitably attired.
- B. Show management may provide a five minute warm-up period for all longe line exhibitors.
- C. The use of a scribe for each Judge is optional.
 - i. If a scribe is used, the Judge must ensure that the scribe is trained prior to the first go of the day.
 - ii. The Judge must confirm that the scribe understands the fundamentals of recording both gait scores and penalties.
 - iii. It is recommended that Judges verify that the addition of the gait scores and penalties are correct at the completion of each go.
- D. It is recommended that classes for the Amateur and Open divisions be held separately.
 - i. It is also recommended that the Amateur division be held prior to the Open class.
- E. Western and English horses may be combined in each division at the discretion of show management.
- F. It is suggested that all yearling longe line classes be held in a one-go format only.
- G. The official ApHCC Longe Line Score Sheet must be used in each approved class by each Judge.

- i. The score sheet will be available for viewing after the class.
- ii. The ApHCC requires that the score for each individual go be reflected on a component-by-component basis.
- iii. This score sheet represents the Judge's report to an exhibitor of how a score was derived, and it is critical that this report to the exhibitor be accurate.

64.6 SCORING:

- A. Because these are yearlings, they are not expected to demonstrate the behaviour or quality of a finished show horse, but only that performance necessary for a reasonable presentation to the Judge.
- B. Exhibitors are not to be penalized for using regular halters and plain longe lines, nor are they to be rewarded for using show halters and show longe lines.
 - i. The type of equipment used is not to be a consideration in placing the horse as long as the equipment meets the requirements statement below.
- C. The type of attire worn by the exhibitor is not to be a consideration in placing the horse as long as the attire meets conventional Western or English attire requirements.
- D. The horse will be scored at all three gaits in both directions.
 - i. Western Pleasure prospects are to show at the walk, jog, and lope.
 - ii. Hunter Under Saddle prospects are to show at the walk, trot, and canter.
- E. The horses are to be judged on movement (80 points), manners/expression/attitude (10 points), conformation suitable to their purpose (20 points), and use of circle (3 points).
 - i. Judges should judge the movement of the horse as defined in the ApHCC rules for gaits.
- F. Exhibitors are encouraged to exhibit their horse making full use of a 25' radius circle, as they will be scored on this.
- G. The Judge may not discriminate for or against muscling, but rather look for a total picture, emphasizing balance, structural correctness, and athletic capability.
- H. Movement will count for 80 points of the total score.
 - i. Judges are to evaluate movement based upon the gait descriptions in rule #15.16.
 - ii. Walk: The walk will be scored on a scale of 0-4 in each direction, with 2 being average.
 - a. The horse must be walked long enough for the Judge to have sufficient time to evaluate and score the walk.
 - b. The change of direction turnaround at the walk may count for the second walk score on the official score sheet.
 - c. Lower gait scores should reflect stumbling in the gait.
 - iii. Jog or Trot: The jog/trot will be scored on a scale of 0-16 in each direction, with 8 being average.
 - a. Using a 25' radius, the horse should jog or trot a minimum of half a circle both directions of the ring.
 - b. Lower gait scores should reflect stumbling in the gait.
 - iv. Lope or Canter: The lope/canter will be scored on a scale of 0-20 in each direction, with 10 being average.
 - a. Using a 25' radius, the horse should lope or canter a minimum of one full circle both directions of the ring.
 - b. Any entry that fails to demonstrate the correct lead for one full circle will not place over another entry that has demonstrated the correct lead in its entirety.
 - c. Lower gait scores should reflect stumbling in the gait.
 - v. Use of Circle: Scores for all gaits in both directions should reflect positive, consistent use of the 25' radius of the circle.
 - a. Lower gait scores should reflect lack of full use of the circle.
- I. Manners/Expression/Attitude will count for up to 10 points of the total score.
 - i. The horse will be judged on manners, expression and attitude on a scale of 0-10, with 5 being average.
 - ii. Horses will be penalized for obvious signs of overwork and sourness such as ear-pinning, head-throwing, striking, tail-wringing, or a dull, lethargic manner of going.
 - iii. They will also be penalized for dangerous behaviour such as excessive bucking, cutting into the circle, or running off.
 - iv. Incidental touching the horse with the whip, cross-cantering, balking, backing up on the longe line and excessive urging from the exhibitor should be penalized accordingly.
- J. Conformation will count for up to 20 points of the total score.
 - i. The horse will be judged on conformation suitable to future performance as a Western Pleasure or Hunter Under Saddle competitor.
 - ii. The Judges should look for a total picture, emphasizing balance, structural correctness, and athletic capability.
 - iii. Performance conformation will be judged on a scale of 0-20, with 10 being average.
- K. Use of the Circle: Consideration will be given to how well or how poorly the horse/exhibitor team uses the 25' radius of the longeing circle.
 - i. A separate box on the score sheet is available to indicate an overall score (from 0-3 points) for use of the circle.
 - ii. The ApHCC has determined that a 25' radius is the appropriate size of circle in which to show a longe line horse.
 - iii. It is the Judge's responsibility to evaluate the circles and incorporate use of the circle in the gait scores based on the following scale:
 - +3 Good to Excellent Use of the Circle. Horse consistently stays on the perimeter of the circle with slight looseness in the line. Horse turns around on the circle perimeter.
 - +2 Average Use of the Circle. Horse is only slightly inconsistent in using the 25' radius of the circle.
 - +1 Adequate Use of the Circle. Horse is shown in a circle radius of less than 25'.
 - 0 General Use of the Circle. Potentially dangerous slack in the line. Horse pulls exhibitor out of the circle.

64.7 CREDITS:

- A. Extra credit will be given for full, extended use of the circle on a slightly loose rein.
- B. Attitudes and attributes that contribute to becoming a future performer will be rewarded within the gait scores.
 - i. Higher gait scores will reflect:

- a. Above average to exceptional manners, expression, alertness, responsiveness, and pleasant attitude.
 - b. Above average to exceptionally smooth transitions between gaits.
 - c. Above average to excellent cadence and consistency at all three gaits.
- 64.8 FAULTS:**
- A. If the horse is playing on the longe line, it shall not count against the horse.
 - i. The Judge will, however, penalize the horse for excessive bucking, or running off, stumbling, or displaying attitudes that are uncomplimentary to pleasure horses.
- 64.9 PENALTIES:**
- A. A five point penalty will be assessed each time there is a failure to demonstrate the correct lead, or failure to jog or trot for an adequate distance to allow for proper evaluation of gait.
- 64.10 REQUIRED ATTIRE:**
- A. Conventional Western attire is mandatory if yearling is considered to be a Western Pleasure prospect.
 - B. Conventional English attire is mandatory if yearling is considered to be a Hunter prospect.
- 64.11 REQUIRED EQUIPMENT:**
- A. Horses to be shown in a regular or show-type halter.
 - B. For the longeing demonstration, the only attachment allowed to the halter is the longe line.
 - i. The longe line may not exceed 30' in length with a snap attached to the halter.
 - ii. The longe line must hang free from the halter without touching any part of the horse.
- 64.12 OPTIONAL EQUIPMENT:**
- A. For the conformation inspection, a lead shank, such as used in halter or showmanship classes, may be exchanged for the longe line prior to the longeing demonstration.
 - B. Longe whip.
- 64.13 PROHIBITED EQUIPMENT:**
- A. Mechanical or retractable longe lines.
 - B. No other equipment is allowed on the horse during the class.
- 64.14 DISQUALIFICATIONS:**
- A. Exhibitor blatantly strikes the horse with the longe whip to cause forward or lateral movement at any time during the longeing demonstration.
 - B. Any horse that does exhibit the required gaits in each direction will be disqualified from the class.
 - C. Judges shall immediately excuse any horse who exhibits obvious lameness at any time during the class.
 - D. Fall of horse.
 - i. A horse is considered to have fallen when it is on its side and all four legs are extended in the same direction.
 - E. Horse steps over or becomes entangled in the longe line.
 - F. Violation of improper equipment rules, evidence of abuse, or other violation of ApHCC rules.
 - G. Loss of control of the horse to the point that the horse is loose in the arena.
 - H. Exhibitor disrespect toward the Judge(s).

65. YEARLING TRAIL IN HAND

65.1 CLASS DIVISIONS:

- A. Open Yearling Trail in Hand
- B. Amateur Yearling Trail in Hand, Novice Amateur Yearling Trail in Hand
- C. Youth Yearling Trail in Hand, Novice Youth Yearling Trail in Hand

65.2 RELATED RULES:

- A. General Performance
- B. General Western Performance

65.3 JUDGING CRITERIA:

- A. This class is judged on the performance of the horse over and through obstacles, with emphasis on manners, response to the exhibitor, and attitude.

65.4 CLASS ROUTINE:

- A. The order of competition shall be determined by drawing lots (or by random computer selection).
 - i. Horses will work in the order of draw.
 - ii. It is the responsibility of the exhibitor to be prepared to work in that order.
 - iii. Draws may be changed to accommodate exhibitors with more than one horse entered in that class.
- B. The walk and jog must be incorporated into the Trail pattern of suitable duration to determine fairly a horse's way of going.
- C. Working of horses shall be on an individual basis.
- D. MANDATORY OBSTACLES:
 - i. Open, pass through, and close a gate.
 - a. Should be approximately 60" high with latch available at that height.
 - b. Any gate should be solid, safe and swing both ways, not likely to fall over nor with any protruding parts, nails, etc., that could cause injury.
 - c. If the gate has a metal, plastic or wooden support bar under the opening, exhibitors must work the gate moving forward through it.
 - d. A rope gate is permissible.
 - ii. Riding over at least four logs.
 - a. Walk-overs.
 - Single poles, maximum height 16".
 - Multiple poles, maximum height 10".
 - * Minimum width between poles 20".
 - * 20" to 26" is good spacing for walk-overs depending on degree of difficulty.
 - No rolling poles.
 - b. Jog-overs (cavelleti).
 - 3' to 3'6" (space is measured between the poles).
 - iii. Going over a bridge.
 - a. Minimum width 36"
 - b. Minimum length 60"
 - c. May be elevated.
 - d. Care must be taken that any bridge is solid and safe.
 - iv. Sidepassing (over obstacle, optional)
 - a. Single pole, up to 26" in height.
 - b. Slots, never closer than 20" wide.
 - E. OPTIONAL OBSTACLES not limited to:
 - i. Back-throughs.
 - a. On ground, minimum of 28" between.
 - b. Elevated, minimum of 30" between.
 - c. Barrels, minimum of 32" between.
 - ii. Carrying object from one part of arena to other.
 - iii. Dragging object from one part of arena to other.
 - iv. Placing blanket or pad on horse's back.
 - v. Remove and replace object from mailbox.
 - vi. Turn in box.
 - vii. Jumps, maximum 16".
 - viii. Any other maneuvers.
 - a. Figure a horse's wheelbase at 5' from front hooves to back hooves.
 - F. PROHIBITED OBSTACLES:
 - i. Tires.
 - ii. Animals.
 - iii. Hide.
 - iv. PVC pipe.
 - v. Jumps over 16".
 - vi. Rocking or moving bridges.
 - vii. Water boxes with floating or moving parts.
 - viii. Flames, dry ice, fire extinguishers, etc.

- ix. Logs or poles elevated in a manner that permits such to roll.

65.5 GENERAL:

- A. An exhibitor may exhibit more than one horse provided the other horses are ready.
 - i. Each horse may have only one exhibitor per class.
- B. Exhibitors may be asked to handle a rope.
- C. The obstacles shall be at the discretion of the show management and/or course designer, and shall not exceed six obstacles.
- D. A trail course designer should give consideration to a course that will enable the exhibitors to negotiate it within a reasonable time.
 - i. The course should be designed so that each obstacle can be negotiated in less than 90 seconds.
- E. Care should be taken to prevent a direct advantage to either a large horse or a small horse.
- F. The Judge has the right to alter, change or eliminate any obstacle in the course that he or she deems to be incorrect or unsafe.
- G. The trail course(s) should be posted for the exhibitors to study at least one hour before the class(es) are to be judged.
- H. The Official ApHCC Trail Score Sheet must be used in each approved class by the Judge.
 - i. Score sheet will be available for viewing after the class.
- I. A scribe may be used.

65.6 SCORING:

- A. An exhibitor will be penalized a maximum of 15 points on any one obstacle.
 - i. An exhibitor reaching the maximum 15 penalty points on any one obstacle will be asked to proceed to the next obstacle without additional penalty points being assessed.
 - a. For example, after two refusals at an obstacle, an exhibitor will be asked to proceed to the next obstacle and will be assessed a maximum of 15 penalty points as follows: First refusal – five penalty points; Second refusal – five penalty points; Failure to complete obstacle – five penalty points.
- B. All horses with clean or minor fault trips over the course will be considered before horses that have been assessed the maximum 15 penalty points on any obstacle in the final scoring and placing.
- C. Scoring will be on the basis of 0-100, with 70 denoting an average score.
- D. Each obstacle should receive an obstacle score and is subject to a penalty that should be subtracted.
- E. Each obstacle should be scored on the following basis, ranging from -1 ½ to + 1 ½.
 - 1 ½ extremely poor
 - 1 very poor
 - 1/2 poor
 - 0 correct
 - +1/2 good
 - +1 very good
 - +1 ½ excellent
- F. Obstacle score is to be determined and assessed independently of penalty points.

65.7 CREDITS:

- A. Credit will be given to horses negotiating the obstacles with style, expression and a degree of speed, providing carefulness is not sacrificed.
- B. Special credit is given to a horse picking its own way through an obstacle that warrants it, and willingly responding to an exhibitor's cues on other obstacles.

65.8 FAULTS:

- A. Horses with an exaggerated or artificial appearance over an obstacle should be penalized.

65.9 PENALTIES:

- A. ½ Point Penalties:
 - i. Each tick of log, pole, cone or obstacle.
- B. One Point Penalties:
 - i. Each **bite of or** hit of or stepping on a log, pole, cone or **any component of the** obstacle.
 - ii. Incorrect gait (including break of gait) at a walk or jog for two strides or less.
 - iii. Both front or hind feet in a single-stride slot or space.
 - iv. Skipping over or failing to step into required space.
 - v. Failure to meet the correct strides on trot-over obstacles.
- C. Three Point Penalties:
 - i. Break of gait **or incorrect gait** at walk or jog for more than two strides.
 - ii. Knocking down an elevated pole, cone, barrel or plant obstacle or severely disturbing an obstacle.
 - iii. Stepping outside the confines of, falling or jumping off or out of an obstacle with one foot.
- D. Five Point Penalties:
 - i. Dropping slicker or object required to be carried on course.
 - ii. First refusal, balk or attempt to evade an obstacle by shying or backing more than two strides away.
 - iii. Use of either hand to instil fear.
 - iv. Stepping outside the confined of, falling or jumping off or out of an obstacle with more than one foot.
 - v. Loss of control or letting go of gate or dropping rope gate.
 - vi. Blatant disobedience (kicking out, biting, rearing, striking).
 - vii. Second refusal, balk or attempt to evade an obstacle by shying or backing more than two strides away.
 - a. After the second refusal, the Judge shall direct the exhibitor to move to the next obstacle.
 - viii. Failure to complete obstacle.

E. 0 Score:

- i. Performing the obstacles incorrectly or other than in specified order.
- ii. No attempt to perform an obstacle.
- iii. Equipment failure that delays completion of pattern.
- iv. Failure to enter, exit or work obstacle from correct side or direction, including overturns of more than ¼ turn.
- v. Failure to work an obstacle as described by the course.
- vi. Leading outside designated boundary of the arena or course area.
- vii. Fall of horse and/or exhibitor on course.
- viii. Use of prohibited appointments.
- ix. Third refusal, **balk, or evading an obstacle by shying or backing** anywhere on course.
- x. **Failure to ever demonstrate correct gait between obstacles as required.**
- xi. **Failure to follow the correct line of travel between obstacles.**

65.10 OPTIONAL EQUIPMENT:

- A. A chain on a lead shank allowed as long as it falls free from the halter without touching any part of the horse.

65.11 PROHIBITED EQUIPMENT:

- A. Whips, bats, quirts.
- B. Standard sliding, rundown or skid boots on the horse's rear fetlocks, and splint boots on the front legs.
- C. Soft leg wraps.

65.12 DISQUALIFICATIONS:

- A. Any exhibitor being assisted by a second person inside the arena.
- B. Handler losing contact with lead line.